

9-11-1989

University News, September 11

Students of Boise State University

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the UNIVERSITY NEWS

Boise State University

September 11, 1989

Volume X Issue Two

Students at U of I consider lawsuit over fee increase

by Angela Curtis
The University News

Despite hiring an attorney to represent student interests in a recent \$25-per-semester fee hike, the Associated Students of the University of Idaho have no current plans to sue the university administration or State Board of Education.

"We haven't even discussed the possibility of a lawsuit," ASUI President Tina Kagi said Thursday.

Kagi had drafted a letter to the State Board of Education addressing ASUI concerns about a \$270 institutional maintenance fee U of I students pay as part of \$549 in resident student fees. However, U of I President Elisabeth Zinser asked Kagi not to address the board until the two of them could discuss the matter.

Kagi said the students would not take further action until after her meeting with Zinser on Sept. 16. The board meets in Moscow the following day.

In late August, the ASUI Senate hired Cocur d'Alene attorney Ray Givens. Students began fighting a proposed fee increase in March, when the State Board of Education declined a notice of intent to consider a \$50-per-semester fee hike there. A notice of intent is required 30 days before the board can vote on a fee increase.

The board passed a notice of intent for a \$25 fee increase in April. A student activist group then formed to protest the increase before the board's June vote. Calling themselves SCAM - Students Concerned About Money - the group staged a demonstration march from the Student Union Building to the Administration Building, where they presented a 6-foot insufficient funds check to administrators.

SCAM's grievances against then-U of I President Richard Gibb's

administration included administrators' claims that the increase would address accreditation needs in the College of Engineering. The U of I charter and Idaho Code stipulate that no tuition shall be charged for the "cost of instruction."

"We're using the \$25 fee to look at the bigger issue of constitutionality," Kagi said.

Givens represented North Idaho College students this summer in a successful lawsuit against that administration. A judge ordered \$300,000 in "improperly collected fees" to be repaid with interest.

Givens said that while the legal theories are different for NIC and the U of I, the issues are similar.

"The underlying issue is the same, of whether society should make a college education available for every student in Idaho," Givens said. "The students at North Idaho College and the University of Idaho feel that the state as a whole benefits by making a college education as inexpensive as it can."

Former SCAM President and current ASUI Sen. Lisa Krepel said the senate hopes to establish a legal definition between tuition and fees.

"The 'cost of instruction' is a fuzzy area," Krepel said. "We're not trying to beat someone over the head, we're trying to set a legal precedent."

That precedent might include declaring part of the \$270 institutional maintenance fee unconstitutional, Kagi said.

"In order for the constitution to be determined, we may have to go to court," Kagi said. "It's pretty clear our founding fathers wanted an educated public. Now, the cost is so restrictive it's keeping people out of school."

"We'd love to have Elisabeth Zinser settle this, we have no problem with the administration," Krepel said. "But if she says 'live with it,' we'll be on the phone to the attorney."

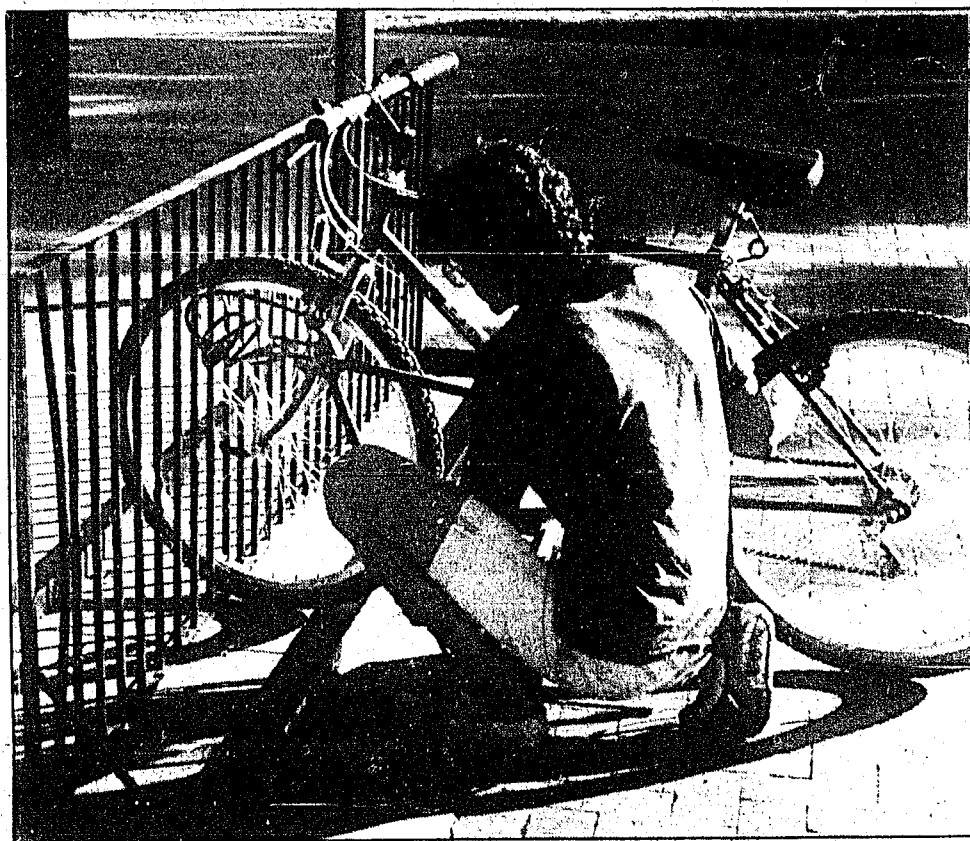


Photo illustration by Sarah Lunstrum/The University News

Lock it up: Crime prevention officers with the Ada County Sheriff's Department recommends students buy Kryptonite locks to prevent bike theft. Bikes are reported stolen regularly at BSU.

Bike theft rampant at BSU

by Rob Getzin
The University News

Students attempting to cope with difficult campus parking regulations by riding their bicycles to school face another more expensive problem: bicycle theft. In the 19 months preceding Aug. 1, more than 170 bicycles were stolen from the BSU campus, according to the Ada County Sheriff's Department. During April and May 1980, 25 bikes were stolen, with a total value of approximately \$10,000. In an average month, one bike is stolen every three days and thefts are evenly spread throughout the week.

Boise Crime Stoppers reports that two people may be involved in many of the thefts. They believe that one person drives a car and drops off an accomplice who cuts the lock or chain on the bike, then drops the cutting device into the car. The two then depart in opposite directions.

More than 92 percent of the thefts remain unsolved. Of the unsolved cases only 12 have information about the offenders.

Some possible solutions could be explored, as well as preventative measures. Phyllis Kaufman, a crime prevention officer with the Ada County Sheriff's Department,

suggests that both cyclists and BSU make some changes. The university could construct a secure area and charge users to have their bicycles guarded, and bicyclists could simply purchase better locks, she said. Kaufman and representatives of many local bike shops suggest a Kryptonite bike lock.

Kryptonite locks are available in 10 sizes and can be purchased for about \$30. The company claims the locks "withstand prying, smashing, freezing, sawing, and 42-inch bolt cutters." If a bicycle is stolen while protected by a Kryptonite lock, the company will reimburse the consumer up to \$1,000.

Founders event honors Bishop Barnwell

by Corky Hansen
The University News

On Tuesday, Sept. 6, 1932, an audience including 75 students and eight full-time faculty members gathered together in a crowded auditorium on the tiny campus of the newly founded Boise Junior College. Their aim: To make their dreams—and ours—come true.

Boise Junior College, founded in 1932, was the result of countless hours of hard work on the part of mostly one man: Bishop Middleton S. Barnwell. Bishop Barnwell, working with the Episcopal Church

of Idaho, was not only our university's chief founder, but also served as its first president and was the speaker at Boise Junior College's first convocation ceremony, where he gave what is revered as a remarkable and inspiring speech.

"That was vision," BSU President John Keiser said last Wednesday at the annual Founders Day celebration in the quad. "That was dramatic because there were no funds available to do (what he did)."

Boise Junior College was originally planned to be an all-female institution, but due to a rush led by Kenneth Robertson and Dan Kloepper, two leaders at Boise High

School, enough interest—and subsequently money—was raised to enable the college to open as a co-educational college.

In 1934 after its second year, the college was taken over by a private, non-profit organization, Boise Junior College, Inc., which was sponsored by the Boise Chamber of Commerce. Eugene Chaffee was then named president of the College.

In 1940, just one year after it became a public institution, B.J.C. was moved to the site of the old municipal airport, which was then on the outskirts of town.

B.J.C. became Boise College

in 1965, for the first time offering full four-year programs. Baccalaureate degrees in the liberal arts, science, business and education were available. In 1967 the legislature adopted a bill that made Boise College a state institution, and in 1974 it became Boise State University.

At the Sept. 6 ceremony, the public was invited to celebrate BSU's 57th birthday. Entertainment was provided by Gib Hochstrasser and The Little Band. Ironically, Dr. Hochstrasser is a part of Boise State's illustrious past as well; he was the coordinator of BSU's first marching band.

News

Pledge hazing not a problem for BSU fraternities

by Dave Thomason
The University News

Pledging fraternities may come to an end if most fraternities follow the example set by the Tau Kappa Epsilon International Fraternity, the largest college social fraternity in North America.

TKE passed legislation banning pledging during the fraternity's

45th national convention in August. The legislation was passed in an attempt to end hazing, an often degrading and sometimes dangerous form of initiation into a fraternity.

"More than 50 students have died from hazing incidents during the last 10 years," said convention speaker Eileen Stevens.

Stevens, whose son died as a

result of hazing, added, "Whenever you have a two-tiered system where there are members and 'pledges,' the opportunity for hazing persists. Tau Kappa Epsilon undergraduates have taken the lead in removing that opportunity."

New recruits into the TKEs will now be accepted immediately with all the rights and privileges of full membership. They will have to

participate in an ongoing Membership Development Program that stresses educational achievement.

Hazing has never been a problem at BSU according to Moe Sigler, Assistant Director of Student Activities. "I've never heard of that going on," Sigler said.

Sigler said she is anti-hazing and feels that the small size of the fraternity system at BSU may be

one of the reasons that hazing has never been a problem.

"We have too much trouble getting people involved to not treat them with respect," she said.

At BSU, the TKEs have adopted the new initiation program and view it as a welcome change.

"We have never had a problem with hazing," said TKE Vice president John Gunner.

Tech dean looks to the year 2000 for new college

by Mitch Day
The University News

Dr. John Entorf, first dean of the new College of Technology, plans to approach his job with a

clear eye on what the future holds. And Entorf's plans extend further than this fall; he has his eye on the year 2000 and beyond.

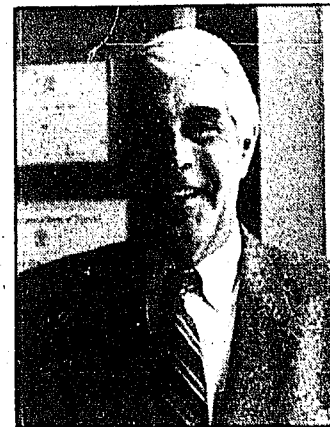
"It is my personal goal to make the College of Technology the premiere college of its kind in the

world," Entorf said.

To prepare for the future, he would like to see the School of Applied Technology, a division within the new college, expanded and strengthened. The other half of the college of Technology, the School of Vocational Technical Education is well developed, but he said he would still like to see improvement in the school's program modification and development, an increase in enrollment in formal programs and stepped-up outreach efforts.

One trend Entorf said he expects to continue into the future is the change in the kind of students going into vocational-technical fields.

Entorf sees many of today's students coming to college lacking in the math and science skills required for success in advanced technical fields. Despite this, he said students are better prepared for college than their predecessors.



Sue Ellen Koop/The University News

Dr. John Entorf

"The students are probably much more aware of the world and all the opportunities that are available to them than students of 25 or 30 years ago," he said.

Entorf has seen a change in the

demographics of vo-tech students. He said he believes women and minorities will get into this typically white male-dominated field because careers in vo-tech are becoming less stereotyped.

"The traditional student—the white male, who has been the mainstay of the enrollment in higher education—will, by the year 2000, comprise only one-third of the total number of graduates," he said.

"The remaining two-thirds will be women and minorities. If we are going to satisfy our needs for engineers, scientists, technologists and technicians, we are going to have to rely increasingly on that other two-thirds," he added.

Entorf earned his doctorate in industrial education at Texas A&M University. He has spent the last 22 years at the University of Wisconsin Stout. He then served as associate dean for administration research.

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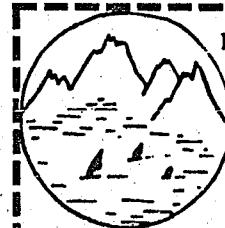
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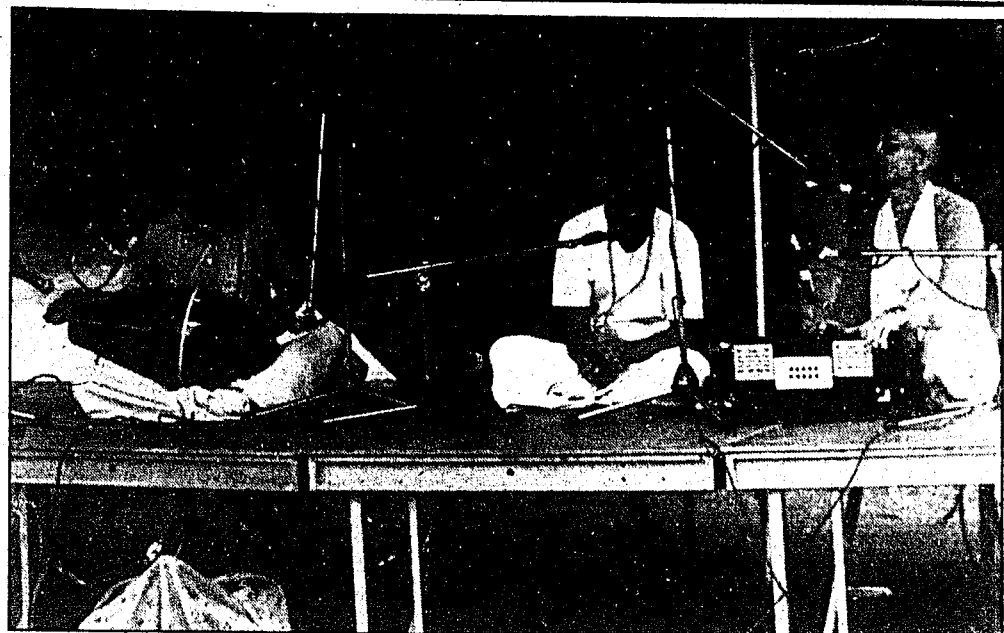


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Haré Krishnas at their "Festival of India," which was held in Julia Davis Park last week. Sarah Lunsturn/The University News

cold-drill scores . . . again

by Loren Petty
The University News

The 1988 issue of BSU's literary magazine, *cold drill* has been named one of the nation's top five magazines, according to Charles Guilford, 1988 faculty advisor.

"The most important awards were the Pacemaker from Associated Collegiate Press, which placed us in the top five magazines in the country, and the Silver Medallion from Columbia University which placed us in the top seven maga-

zines in the country . . . those are the two major contests and we were the only magazine to appear on both of those short lists of the best," Guilford said.

Columbia Scholastic Press Association awarded *cold-drill* a first place, a Medalist award, a Silver Medallion award, one Gold Circle award for overall design, and one Gold Circle award for graphic design.

The Council for the Advancement and Support of Education awarded *cold-drill* a Silver Medal

for overall design.

cold-drill combines literary talents of students, faculty, and members of the community. The magazine is designed and edited entirely by BSU students. For the 1988 issue, Michael J. Knapp was student editor, Paul Holt co-editor, art director Jode Stella, and art coordinator Laurie Blakeslee.

Submissions to *cold-drill* are open to the public. Interested persons may pick up writers guidelines at the English department or contact Professor Tom Trusky.

ASBSU senator recognized for accomplishments

by Kathleen Cressler
The University News

The Outstanding Young Woman of America organization has recognized ASBSU Sen. Karen Scheffer, 23, for her active contributions and community involvement.

Other achievements include her work as a delegate for the local Democratic Committee and as treasurer

of the Idaho Young Democrats.

"I've always been real strong on getting involved whether it be community or campus," Scheffer said.

Scheffer, a senior, majoring in political science, said this award was not presented based on academic prowess, but as recognition of her accomplishments, services and contributions to the community and BSU.

the UNIVERSITY NEWS

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The University News is published weekly during the academic year by the students of Boise State University. Opinions expressed do not necessarily reflect those of the students, faculty, or staff of BSU. Offices are located at 1603 1/2 University Drive, Boise, Idaho, 83725, telephone 208-345-8204. Advertising rates and subscription information are available upon request.

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Opinion

Wake up to mass transit

Boise has no appreciation for the value of mass transit. Like most westerners, we seem to include the right to drive everywhere under our list of inalienables. Cities like Denver, Seattle and Los Angeles have learned painful lessons of just how destructive this kind of mobile living can be. Those cities suffer through some of the worst smog and traffic congestion in the country.

The Boise bus system is not in a big hurry to save Boise from a similar fate. Mind you, we are not on the verge of an emissions disaster, but the city is expanding and traffic hassles increase geometrically.

The bus needs a shot in the arm and BSU can provide it. Fact: most students perceive that BSU has a parking "problem." Fact: the intersections on either side of the university are among the most treacherous in the city. More than one pedestrian has been hit by a car on University Drive.

Boise State should work with the city to develop a student busing plan. It could be done easily and has already proven quite successful at other campuses, such as the University of Oregon in Eugene. It works a little something like this:

A student fee of three to five dollars is established and called, say, the Student Transit Fund. The money collected goes straight to the bus system and everyone with a student ID can ride the bus for free at any time, to any place.

Of course, some students will use it more than others, just as the Student Health Center, a fee-supported institution, is now sparsely used. But the option will remain open to everybody. Once more students became informed as to how the bus system worked, ridership would go up. Boise Urban Stages could post route information prominently in several campus buildings.

It is a wise opportunity for the university and the city to deal with parking, traffic and transit problems in one plan.

Until then, it only costs fifty cents to ride the bus anyway. Put your petroleum sucker away for a day and try it. Schedules are available at Union Station in the SUB or call 336-1010 for more information.

Who could ax for more?

Public Utilities Commissioner Perry Swisher has put Boise, Idaho, on the map. In one fell swoop (or is that one swell foop?) Swisher has come up with an idea so creatively fabulous that the words "Boise, Idaho" will go down in the history books alongside Berkeley, California, and Montgomery, Alabama, as cities where models for civic protest originated.

In case you missed it, Swisher showed up at the Jeff Healey/Little Feat concert held last week at the Hawk's baseball stadium and by merely wearing pajamas and wielding an ax to signal his dissatisfaction with the concert's decibel level, drew public attention to the problem, got great coverage from *The Idaho Statesman*, and guess what? The future of outdoor concerts at the stadium is at best up in the air.

So, let us just examine the implications of this righteously heroic act. Foremost, it means that Boiseans now have a sure-fire way to protest just about anything. For example, the next time the PUC is thinking about allowing Idaho Power or U.S. West to raise our power or phone rates, all we have to do is show up at the PUC offices—or perhaps better still, on Swisher's front lawn—dressed in pajamas, toting axes and our point will have been eloquently made.

The possibilities are endless.

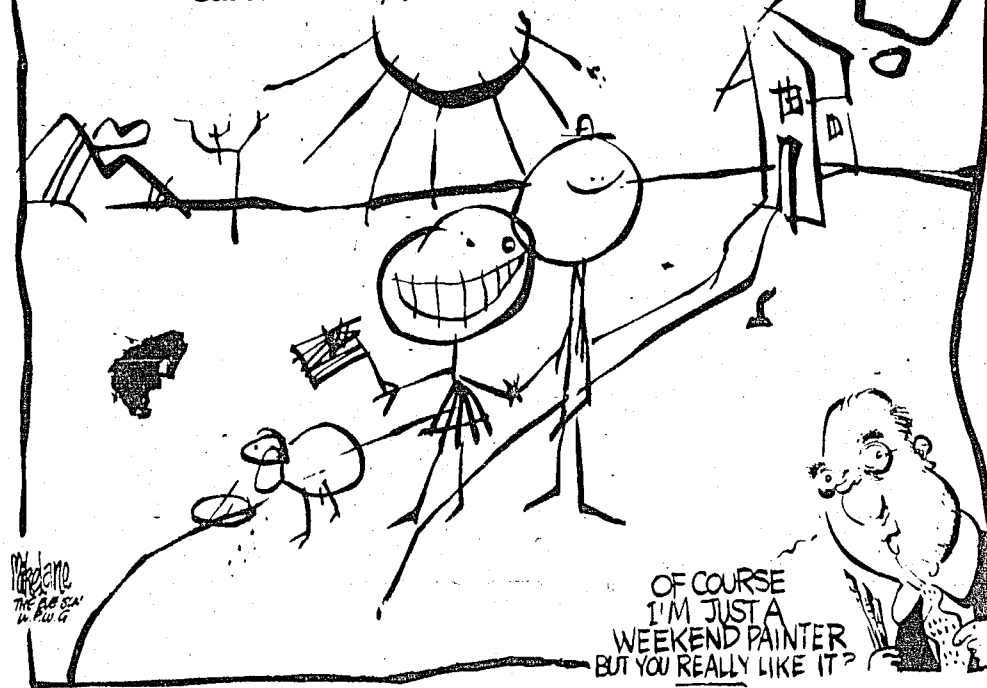
And the beauty of the whole thing is that it is perfectly legal to do this in Ada County. Have no fear that you will be arrested for carrying a potentially deadly weapon that could be used to endanger the safety of other human beings. We have this assurance from the best of all possible sources: the Ada County Sheriff.

The sheriff assures all of us that this method of protest is available to each and every one of us—not just to well-known public officials whose images may be embarrassingly bemirched if they were to be arrested for such a deed. Apparently, there is absolutely no law against any one of us—or all of us—racing out in the middle of the night, disheveled, clad in pajamas, carrying an ax and going into any crowded area we please to show our ire about any topic whatsoever.

What a city. What a state. What a country. This is the sort of stuff that makes us all proud to be Americans.

Out of the woodsheds and into the streets, comrades! Change through public intimidation is ours for the axing.

Today's National Endowment for the Arts
Cartoon Is By Jesse Helms. ENJOY!



OF COURSE
I'M JUST A
WEEKEND PAINTER
BUT YOU REALLY LIKE IT?

Time for the privileged elite to start caring

by Peggy Gules
The University News

Attention all members of the privileged elite!

As college students we are, by definition, part of the privileged elite. I know it's hard to remember when we're having peanut butter sandwiches for dinner again and we used the last of the ketchup for spaghetti sauce last night, but we are elite nonetheless. We have options. We have chosen to sacrifice certain creature comforts for our educated future. Yes, friends, someday we too could be the proud owners of a white limo that could comfortably accommodate a family of twelve.

I don't know what it is exactly, but I get hostile when I realize that JR spends more to water his hill than I make in a year. I get weird whenever I see someone driving a car that costs the same as a moderately priced home. I get worried when I see how unbalanced our society has become. As the gap widens between the haves and the

have-nots, hostility increases and the ground prepares for revolution. Donald Trump makes Marie Antoinette look like a philanthropist.

Our societal problems are not limited to a few greedheads oinking around in fat cars, however. Our problem stems from our basically dualistic us/them, win/lose mindset. As long as we have a system of competition rather than cooperation the gap will continue to widen. Until

"So what if Exxon spills a little oil, so what if Marriott uses Styrofoam cups, so what if Omni wraps its environmental activist issue in plastic?"

we realize that cooperation with our imagined enemies is mandatory for our continued mutual survival, our little green-blue ball of a planet will continue spinning wildly out of control.

Humanity is an endangered

species. Even though I sometimes argue that humanity deserves to die out due to our own short-sightedness, there are some people I would miss and it would be a tragedy to ruin this beautiful planet for other life forms. Our conspicuous consumption (as Americans especially) leads directly to toxic waste build-up, the depletion of the ozone layer, the decimation of the rain forests, and the foreseeable end of life on this planet.

I like to think of myself as a pacifist, but it becomes difficult to maintain that particular fond illusion when I see revolution as a viable option. I suppose developing a life-affirming, peace-seeking and nature-regarding level of consciousness could be considered as another possibility, but it seems unlikely given modern American culture. The American Dream guarantees us a bigger, better, brighter future after all. So what if Exxon spills a little oil, so what if Marriott uses Styrofoam cups, so what if Omni wraps its environmental activist issue in plastic? We don't care because we don't have to.

Unless we, as the privileged elite, don't care if our heads are the ones to roll in the next revolution, we better start caring. The next time we start feeling smug and complacent, we need to remember that scum rises to the surface just as fast as cream. We must learn to become responsible consumers; we need to recycle our resources, clean up our environmental messes, and stop supporting exploitative corporations. We need to learn how to walk gently on our planet, and how to treat our fellow travelers with dignity and respect. Until we, as a culture, learn how to value life, seek peace, and honor nature, we will continue our unbalanced spiral toward destruction.

We can, as university students, make conscious decisions about how we choose to exercise our options. Are we making sacrifices now to get an education so we can use our resources wisely, or are we working our way up in the world so that we too can exploit resources, abuse people, and ride around in white limos?

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Letters

Old Glory: symbol of many things

Editor:

The 1936 Olympic Games were held in Berlin. As the athletes passed his personal reviewing stand, Adolf Hitler demanded that each and every country's flag be dipped before the Nazi banner. Every country, save one, followed Hitler's demand. The flag of the United States of America was not dipped.

The flag was not dipped because this great nation would not pay the respect to Hitler's regime. Our flag symbolized to Hitler, and the world, that freedom and human rights will not bow down to totalitarianism and the suppression of

humanity itself. For over two hundred years the American flag has symbolized all the liberty and equality that our nation offers. Perhaps it is not a perfect nation and there are flaws to be reckoned with, but how quickly people forget the pride a nation can feel when they see Old Glory unfurled on the surface of the moon.

At one time people saw the United States' flag flying as a beacon for the spirit that America embodies, now some people want to see the flag going up in smoke.

Kevin Satterlee
Executive Assistant to
ASBSU President

View ⇌ Point

The Bush drug war: Vietnam or Dragnet?

More Americans view drug abuse as the nation's number one problem than any other issue. Television screens and newspaper headlines have been dominated by cocaine cartels, drug violence and assorted other tales of iniquity. To deal with this, the Bush administration has declared a much heralded "war on drugs." We invited two guest columnists to share their views on the new drug policy. Below, **Congressman Larry Craig** shares his feelings in strong support of the recent declaration. **David Hall** argues that the political activities of the prescription drug industry and medical community deserve attention as well. **Rick Overton**, *The University News* editorial editor, rejects the president's position and argues the "war on drugs" is doomed to failure. Craig represents Idaho's 1st congressional district; Hall is a BSU senior sociology major.

One, two, three, what are we fighting for?

by Rick Overton
The University News

Physicians know the difference between symptoms and sickness. Politicians cannot find the sickness even when they are infested with it. In declaring a "war on drugs" George Bush has invented another non-issue, and created an unwinnable war that we shall be forced to fight just the same.

These days, in the absence of godless communism, America is scared stiff about drugs. According to the Gallup organization, 53 percent of our citizens believe that American troops are necessary to halt the production of cocaine in South America. The White House, under the scrutiny of pollster Robert Teeter, knows this. Bush and Teeter (between fishing trips, of course) are unlikely to miss a chance to turn empty statistics into policy (and none of that "vision thing" mumbo-jumbo).

For now, the administration is content sending massive amounts of aid to Bolivia, Colombia and Peru. Our aid, however, is only unwelcome intervention in what has become a civil war. The coca industry in Colombia can almost be considered an autonomous entity that intends to secede, much like our own Southern states attempted to do during the Civil War.

The industry, far more than a collection of "barons" and "lords," is a powerful economic force in South America (where microchips and regional malls are scarce). In Bolivia alone, over 60,000 families are supported only by the cultivation of coca leaves. One reason they stick to this crop is that many potential substitutes, oranges for example, are kept out of the United States by trade barriers. Many of these countries also bear the burden of international mega-debt, much of it in dollars. Imagine a situation: another nation comes to resent the import of American beer or cigarettes. Is that cause for attack, or

insurgency (or a few covert CIA maneuvers)?

The home front is more complicated. In a speech to the nation on Sept. 5, Bush proposed that billions of dollars be spent on the classic "law and order" triad: more prisons, more enforcement and more courts. This approach amounts not only to a silly, ineffectual round of chest pounding, but also a malicious effort to bury inner-city, African-America.

The corporate print and television media syndicates have subjected us to an image of the impoverished black, ignobly perched on a dark street corner smoking crack. Fact is, 75 percent of cocaine use is by whites—what about them? Drug enforcement in this nation has racism splattered all over it.

Let us return to the idea of symptoms versus sickness. Cocaine abuse is not the practice of a select group who are inherently lawless. Gangs of black youths do not gather in ghettos to sell crack for fun. At the bottom of society, drug abuse is symptomatic of a lack of hope, safety and opportunity. At the top, the dangers of yuppiedom—flying too high, too fast. Both are the result of eight years of Reagan (the rich get richer and the poor be damned) and his less than hilarious hangover, the George and Danforth Show.

On the night of the President's address, Ted Koppel interviewed a group of inmates who had been imprisoned for drug-related crimes. With a sad wisdom, these "criminals" cut to the heart of the issue. First, one noted that prisons have become the Betty Ford Centers of the disadvantaged, supplanting the availability of any decent drug treatment.

Another realized what George Herbert Walker Poppy Silver-Spoon Bush cannot see. Drug addiction, he said, is not a judicial or a criminal issue, it is a matter of health. On the eve of going to war over a plague of misconceptions, at stake is not just the health of the addict, but of the nation.

The "other" war on drugs

by David Hall
Special to The University News

For some time now, we have experienced a growing concern over the use of controlled substances in this country. The subject—whether in the form of drug abuse, decriminalization of certain controlled substances, associations with criminal activity, political relations with drug producing countries, etc.—apparently will continue to be a dominant social issue in our popular-mass-media-culture.

When addressing this issue it is apparent that there is a level of pros and cons—of binary oppositions which we are trained to reason with at an early age—a level at which most "important" issues are debated in popular discourse. But is it possible that there could be more than two ways of reasoning about issues; more to our debates than Ford and Chevy, Pepsi and Coke, Democrats and Republicans?

Perhaps there are, in this debate, "alternative" ways of viewing America's drug dilemma. We have heard two popular views: the "nuke Noriega" and the "legalize it" campaigns. Two diametrically opposed sides to this apparent yes or no debate. It seems, however, this issue is much more complex than we are willing to admit, more complex than just putting the squeeze on drug users or lightening up on "responsible" users. Each position has its strong and weak points and each possesses a discourse or language of solutions.

The ultimate rhetorical tactic seems to revolve around morality with each side appealing to some higher sense of "good" and "justice" in humankind. Yet it seems that the rhetoric of morality deployed by either side, particularly the "drug free America" camp, serve as a veil to disguise the true political nature of this struggle.

I find a fundamental contradiction in the rhetoric of an "anti-drug campaign" which will end drug use in America. For in a society with a constant increase of symptoms, remedies, and addictions, in which a powerful medicopharmaceutical complex holds significant political clout, this prospect seems unlikely. A simple trip down Albertson's "drug aisle" can certainly cause one to wonder about the prospect of a decline in drug use in the near future. With an infinite number of elixirs at our disposal which will end worries and cure woes, how will we be convinced as a population to limit our substance dependency?

Regardless of our differing opinions of human perception, we must be concerned about the pervading sense of confusion in a society where "experts" both deny and prescribe the use of controlled substances. Certainly a continued availability of "legal" drugs to aid our ailments is not a deterrent which will prohibit the use of better and stronger "illegal" drugs. The dilemma does not actually entail drug use, but rather the distinction between legal and illegal substances.

It is at this point which we must realize that the "moral" element of this debate retreats and takes a back seat to politics. It is at this point that we enter a realm of "prescribers" and "prescribed"—a realm bound in power relations which is not easily reducible to moral elements.

The medical community will certainly appeal to scientific "facts" of human physiology and anatomical makeup to dismiss the accusation of engaging in politics. However, in the social world of language and ideas, there is a subtle and omnipresent relationship between power (and power mechanisms) and the formulation of knowledge. It seems apparent that all social life, regardless of its pursuits, is political and based in interests of those formulating "truths."

This is not an issue which will be solved with a universal "moral" truth, for the solutions are relative to the positions of the participants. It seems that we must ask ourselves if we are truly engaged in a debate to generate moral solutions to the "drug dilemma." Or are we simply engaged in an age old struggle to establish universal and dominant truths in order to advance political motives? Is the president's new anti-drug policy with its rhetoric of Colombian cartels, increased prosecution, and inner-city crackdowns, truly a campaign against drugs? Or is it a struggle to determine dominant regimes in the arena of human force relations?

Bush plan necessary to stop 'social epidemic'

by Cong. Larry Craig
Special to The University News

Make no mistake about it, illegal drug abuse is America's number one social epidemic. One needs only to watch the nightly news or glance at the local paper to witness the grisly count of drug-related crimes. We are at war and the casualties are mounting.

The statistics are staggering: Gross sales of illegal drugs has topped \$100 billion per year—more than America's total gross agricultural output, and double the profits earned by our Fortune 500 companies combined. The number of drug-related emergency hospital admissions has increased by 121 percent since 1985, nearly 100,000 babies are born each year to mothers who are hooked on drugs, and intravenous drug use is now the largest source of AIDS virus infections.

Need I continue?

While the National Institute of Drug Abuse (NIDA) has found that the number of Americans engaged in the "casual" use of illegal drugs (using them at least once in the thirty-day period preceeding the survey) has dropped slightly since 1985, it has also found that "frequent" use of cocaine (using the drug at least once a week) has risen a whopping 30 percent since 1985.

What does this mean? While many first-time and casual users are thinking twice, repeat cocaine users are on the rise. Thus, the war on drugs is, to a great extent, the war on crack cocaine. That is where George Bush's National Drug Control Strategy comes in.

Announced in his first nationally-televised address, the President's anti-drug strategy involves all necessary elements of government (federal, state, and

"...frequent use of cocaine (using the drug at least once a week) has risen a whopping 30 percent since 1985"

local) and the private sector. It also challenges the enemy on all fronts: including education, treatment, criminal justice, and interdiction.

We aren't going to solve the problem by merely attacking foreign suppliers of drugs or spending more and more money. We must begin by attacking the demand side here at home. This must entail the creation of an absolute social intolerance of illegal drug use in our homes, schools, and workplaces.

The battle is for the minds of the American people, and the onus of responsibility must ultimately rest

with the user and his or her family and friends who allow him to continue such a dangerous habit. Infrequent "social" users are not exempt—they also contribute to the problem.

But it doesn't stop there. We are definitely at war, and we cannot afford to stop at conventional means. Dealers and drug kingpins must be tried, convicted, and punished to the full extent of the law. Those countries whose economies are based extensively on the cocaine trade must be helped in the reordering of their economies, and there

must be increased attention paid to the problem of interdiction.

Drug abuse and drug-related crimes have taken the lives of too many American youths. Many of our cities have turned into open battlegrounds, and the social and spiritual costs continue to mount. The drug war should not be viewed halfheartedly or as a partisan issue. It must be viewed as no less than a national priority. The President's National Drug Control Strategy sets us on that track.

Top of the News

Scholarships for postgrad studies in Japan offered

Want to see Japan and experience its culture firsthand? The Ministry of Education in Japan is offering 18-month and two-year scholarships to Idaho students interested in pursuing postgraduate studies in the humanities, social sciences and natural sciences at a Japanese university.

University graduates under age 35 as of April 1, 1990, are eligible to apply. Applicants must be U.S. citizens and have a good knowledge of the Japanese language.

Students, who will be selected by the Ministry of Education, will receive airfare, tuition and a monthly allowance of about \$1,300.

Applications must be submitted by Sept. 18. An interview and written examination in Japanese will be conducted from 1:30-5 p.m. Sept. 21 at the offices of the Japanese consulate-general in Portland.

For applications and additional information call the consulate-general at (503) 221-1811 or write: Consulate-General of Japan, 1300 SW Fifth Ave., Suite 2400, Portland, Ore., 97201.

Dykstra and Boyle receive grant

Computers may someday troubleshoot students' physics problems if a project by a BSU physics professor and a Carnegie-Mellon University researcher proves successful.

The two scientists, Dewey Dykstra from BSU and Frank Boyle from Carnegie-Mellon, were recently awarded a \$416,000 grant from the National Science Foundation's Research in Teaching and Learning Program. The grant will fund stage one of a three-stage project aimed at developing an artificial intelligence computer program to aid in teaching physics. Stage one will last three years, according to Dykstra, who will spend this fall

semester working at Carnegie-Mellon.

The program will be geared for introductory physics students and will run on a standard Macintosh, says Dykstra. BSU math professor Daniel Lamet also will work on the project next year.

Dykstra said the grant money will be divided, with a little more than half coming to BSU.

Qualified tutors needed

The Student Support Program at BSU is seeking tutors to assist program participants who are experiencing academic difficulties.

To qualify as a tutor, a person must have a 3.0 grade-point average or better. Tutors with knowledge and experience in freshman level courses such as English and math are in demand, although assistance for courses throughout BSU's curriculum is needed.

Tutors assist individuals or small groups for approximately

three hours per week. More hours may be scheduled depending upon the program's need and the tutor's availability.

The Student Support Program is a federally funded program offering free academic and personal counseling support to students who are low income, learning disabled, physically handicapped or first-generation college students.

For additional information contact Jette Morache at 385-3457 or 385-3583.

Convocation set for Sept. 13

BSU students are invited to attend the second annual Student Convocation to be held in the Morrison Center at 9:40 a.m. Sept. 13.

BSU President John Keiser will recap Year of the Student progress and outline the university's plans for the coming academic year.

ASBSU President Pat Reilly also will outline goals for student government. The pep band will provide entertainment and the

BSU Bookstore will hold a drawing for several gift certificates.

The convocation is designed to inform BSU students about the university and its plans. At the first meeting last winter more than 1,200 students attended.

1990 cold-drill seeks Idaho writing

The newly appointed editors of BSU's literary magazine, "cold-drill," are seeking manuscripts of Idaho-oriented writing.

The literary magazine welcomes contributions from all writers who have written on subjects relating to the state. Authors' guidelines can be obtained by writing the BSU English department, or calling 385-1246. Submissions will be reviewed through Dec. 1.

Student literary editors for the 1990 issue are Jim McColly, an English graduate student, and Kay Collins, a junior in English. Fine arts major Will Spearman is serving for the second year as art editor. All student editors are from Boise. Faculty adviser is English professor Tom Trusky.

Among the special projects planned for the 1990 "cold-drill" is an Idaho film series catalog and "Grow Idaho" cards—postcards attached to cellophane packets of syringa, sagebrush and potato seeds. Readers will be able to "grow a little part of Idaho," Collins said.

Time for Who's Who nominations

BSU will again be submitting nominees for inclusion in the annual publication of Who's Who Among Students in American Universities and Colleges. In order to submit our students for consideration, nominations are requested from all interested individuals, student organizations, departments, and schools. All nominations should be submitted by Sept. 29.

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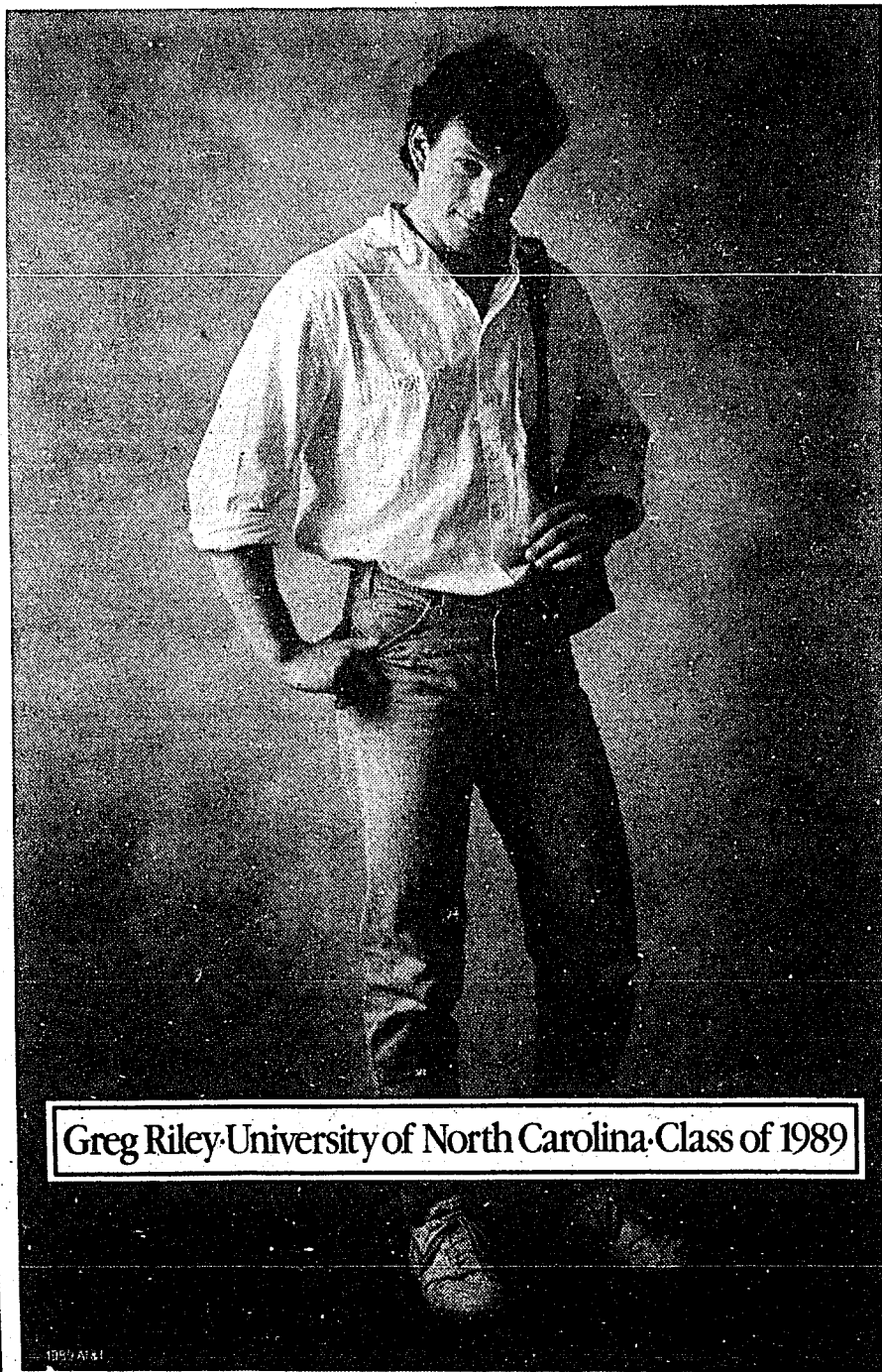
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Greg Riley-University of North Carolina Class of 1989

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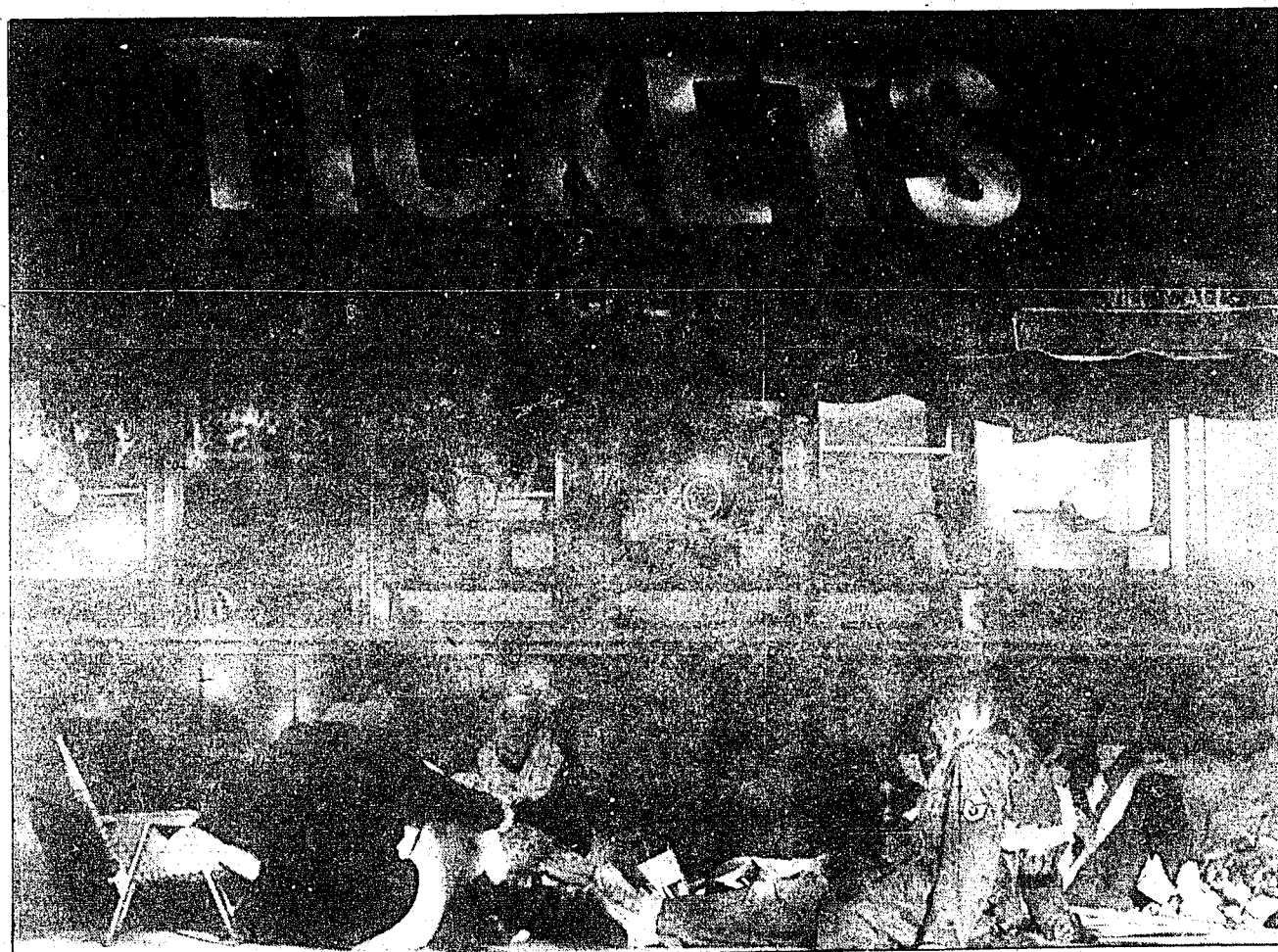
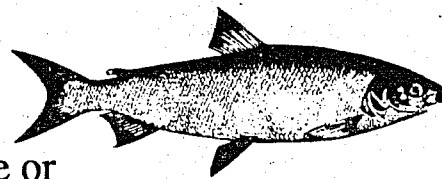
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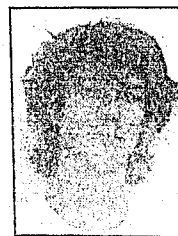
pros·pect (prös'pekt) *n.* 1. Something expected or foreseen; possibility. 2. **prospects** Chances for success. --*v.* To explore or search about.



Mark Jones/The University News

Anxious fans await their turn to buy tickets for N. R. B. Q. and R.E.M. outside the BSU Pavilion Sept. 7. The first person in line arrived at 1 a.m. in hopes of getting the best seats in the house when tickets went on sale at 10 a.m. Tickets are still available for the Oct. 8 concert for \$16.50 at all Select-a-Seat outlets.

Outdoor concerts: gone with the wind or just up in the air after Little Feat?



by Cory Wees
The University News

The public outcry over the volume level of last week's Jeff Healey/Little Feat concert has raised an issue about the future of major outdoor concerts in the Boise area, not even six months into the first season this privilege became available.

When the Hawks' baseball stadium opened this year, and concurrently became available to touring musical acts, it seemed the ideal place for large revenue bands to attract a lot of people for a night of music under an open sky. And, for a brief time, it worked: several of the Hawks' homegames this season had the added attraction of a live rock band opener. Based on the success of audience attendance, bigger name groups started being signed.

But the Little Feat concert last week not only had 2,300 people in the stands and the infield, it also brought over 500 Capital High area residents to their feet and sent them running for the phone to complain about the noise.

Although it was widely assumed that the bands had simply cranked the volume knobs too high, according to Tom Webster, an associate for Madd Maxx Productions, the company in charge of all of Hawks' stadium musical promotions, the music was not excessively loud but with the clear skies that night, the atmospheric conditions were perfect to carry the soundwaves a long distance.

Listening from my home about three miles from the stadium, I could hear guitar solos and make out the song introductions with little effort. The sound was clean though and that makes a difference up close; it is sound distortion that is responsible for so much of the hearing damage associated with loud music.

For the time however, a 100 db limit has been placed on the ballpark gigs, and Madd Maxx Productions is consulting with open air arenas in California to see others are dealing with similar restrictions. As for the future of outdoor concerts the way they were meant to be heard, it may all depend on that big weatherman in the sky. And I think Willard Scott prefers to polka indoors.

Boise becoming a "bevy of eateries"

by Will Spearman
The University News

For all you hungry hounds, Boise is becoming a bevy of eateries. While we're sure to remain the fast food capital of the northwest, the 'real thing' does exist. Next time the ol' prof. fails to show up for class, try any of the following. (But remember, take along the books and pretend to look busy, just in case...)

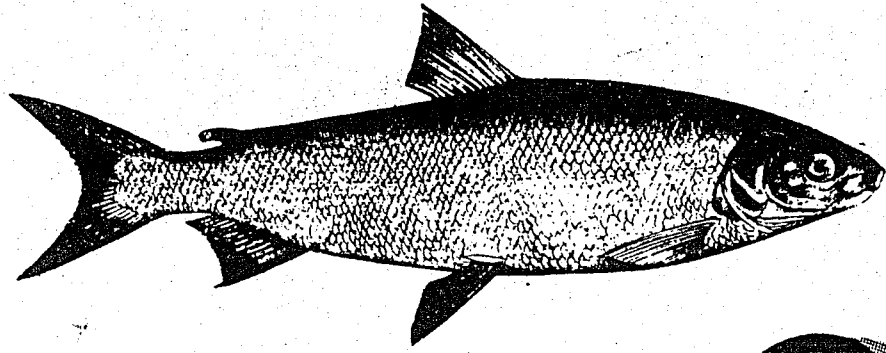
If you're looking for that old fashioned type of drug-store lunch counter, visit Moon's Guns & Tackle at 815 W. Bannock, in Boise. Sure, you might get trapped among the sportsman's rustica, but there's no better place for the real taste of a giant home made milk shake. O.K., so maybe it's not as high-brow as the Haagen-Dazs variety, but you do get the metal 'monster shake maker' cup, spillover included. Moon's also serves the great standard burger/sandwich type menu from the grill, daily between 11 and 3. Early risers can also enjoy breakfast amid the rods and reels from 7 to 11.

For something a little more up-scale, make it a point to enjoy lunch at Everett & Co. at 215 N. 5th, next door to Dragonfly Imports. Owner Everett

Halfhide offers an incredible selection of tasty 'nouvelle cuisine' style lunches, taking advantage of fresh and seasonal foods. Diners can devour their delectables either indoors, (check out the Majolica collection), or outside beneath canopy umbrellas. Everett & Co. also specializes in catering and take-home foods. Don't be afraid, at around five dollars, lunch isn't too pricey, (compare fast food prices!), and is well worth it. Everett & Co. is open for lunch and carry-out Monday through Friday from 11 to 6:30, and Saturdays from 10 to 4.

Another little known treat is Boise's newest restaurant; The Southern Gentleman. Specializing in authentic New Orleans Cajun cuisine, the restaurant occupies the basement location which was formerly home to both The Nook and Nina Mae's. If the word gets out about the delicious spicy Cajun shrimp, The Southern Gentleman might enjoy a little more longevity than those previous tenants. At present, the restaurant is open for dinner only, Monday through Saturday, from 5 - 10 p.m. Dinners range from \$6.50 to \$16.95.





Prospects

this week

Mon., Sept. 11

Last day for 100% refund for complete withdrawal from classes.
Last day to apply for Student Health Insurance Refund.

SPB film, *Pelle the Conqueror*, 8 p.m., SPEC.
All SPB-sponsored films are free to BSU students with activity cards, \$1 for BSU faculty and staff and high school students and \$2.50 for the general public.

Wed., Sept. 13

BSU Student Convocation, 9:40 - 10:30 a.m., Morrison Center.

Thurs., Sept. 14

Non-traditional Student Support Group, speakers on time-management, noon - 1:30 p.m., Student Union Ballroom. For more information, call Student Special Services at 385-1583.

Fri. Sept. 15

SPB film, *Dominick and Eugene*, 8 p.m., SPEC.

Amnesty International Benefit concert, featuring Warehouse and The Dirt Fishermen, 9 p.m., Student Union Ballroom. An-all age dance, tickets are \$3 BSU student, faculty and staff, \$4 general.

Sat. Sept. 16

Football, BSU vs. Long Beach State, 6 p.m., Bronco Stadium.
Pianist Leon Bates with the Boise Philharmonic, 8:15 p.m., Morrison Center Main Stage.

Sun., Sept. 17

SPB film, *Sherman's March*, 8 p.m., SPEC.

Mon., Sept. 18

SPB Film, *On The Waterfront*, 8 p.m., SPEC.

Upcoming

Sept. 19 - 23

BSU Homecoming Celebration. For more information, call 1223.

other prospects

Retold in the Hills, Trusky's film, to air on Channel 27

In 1919, Neil Shipman made history with *Told in the Hills*, the first major film made in Idaho. This summer, BSU English professor Tom Trusky and a film crew retraced some of Shipman's steps for a show on the making of the film. *Retold in the Hills*, a compilation of interviews with people who viewed the production of the early movie, will air locally on Channel 27.

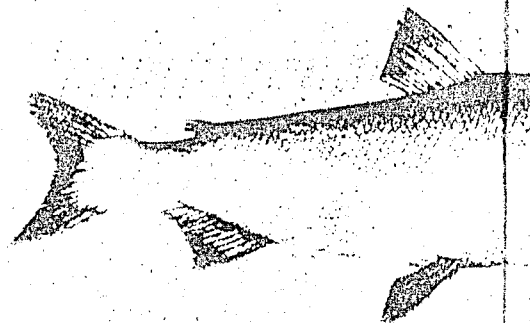
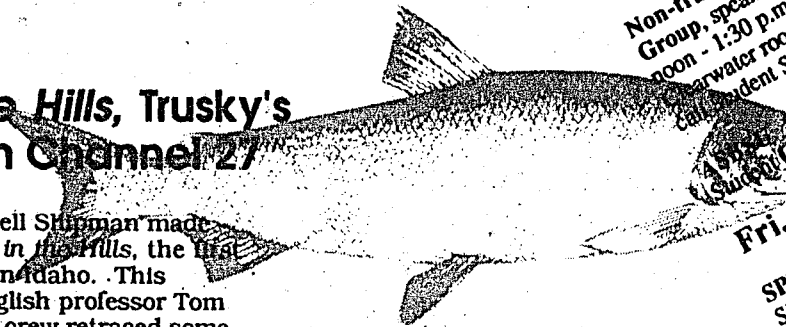
Part I will be shown at 8:30 a.m. and 8:30 p.m. on Sept. 13; Part II will air at 8:30 a.m. and 8:30 p.m. Sept. 20.

Watch the Emmys Sept. 17

Watch the 41st Annual Emmy Awards at 7 p.m. on Sunday, Sept. 17, on KTRV Channel 12. An Emmy preview special begins at 6 p.m.

Wanted: male voices

Join a music department chorus class (ME 101, 105, 110) for a break from the grueling toll of academia and get BSU credit for participation. The music department reports that male voices are "especially welcome." Check the fall class directory for rehearsal times or call Dr. Schroeder, 385-3299, for more specifics.



DOMINICK & EUGENE



Pop, cult, foreign . . . this week SPB shows it all

The Student Programs Board Fall film series will feature the hit sleeper *Dominick and Eugene*, the cult film *Sherman's March* and the 1988 Academy Award winning foreign film, *Pelle the Conqueror*.

Dominick and Eugene tells the tale of fraternal twins, one of which is mentally handicapped but funding the other's medical school education. Jamie Lee Curtis, Tom Hulse and Ray Liotta star. The film plays on Sept. 15.

Sherman's March, made in 1986, still showing in art film houses around the country and attracting a cult following, will play on Sept. 17. The final showing of *Pelle the Conqueror* takes place on Sept. 11.

All SPB-sponsored films play in the Special Events Center at 8 p.m. Admission is free to BSU students with activity cards, \$1 faculty, staff, alumni and high school students and \$2.50 general admission. For a copy of the Fall SPB film schedule, call 385-3874.

Rock with Warehouse and the Dirt Fishermen Sept. 15

A concert to benefit the BSU chapter of Amnesty International, an organization working to promote human and political rights around the world, will feature the music of the Boise bands Warehouse and the Dirt Fishermen. Tickets for the Sept. 15 concert are \$3 for BSU students, faculty and staff and \$4 general admission. The dance is all ages. The show begins at 9 p.m. in the Student Union Ballroom.

Deanna Peterson, a member of the BSU Amnesty International chapter, said the group "needs the money for postage. We send out a lot of letters." Amnesty International chapters around the globe solicit signatures for petitions and write letters on behalf of political prisoners. The organization, including BSU's chapter, targets these mail campaigns at government officials in countries which Amnesty International believes are in violation of United Nations' human and political rights resolutions.

Concert go-ers may obtain more information and literature about Amnesty International at the concert. "The focus of the concert is not about raising money," according to Peterson, "but about raising awareness." Peterson added admission to the concert can be paid with postage stamps instead of cash.

Club & Organization Prospects

Advertising Club

This week's meeting to discuss Homecoming events
Wednesday, Sept 13th at 6:00 pm
Student Union Annex,
1603 University Dr.

Chi Alpha Pentacostal Movement of BSU

Thursday, Sept. 14 at 8:00 pm
Owyhee Room, Student Union

Amnesty International

Sept. 21, 1989 at 7:00 pm
Teton Room, Student Union

Anthropology Club

Meeting this week to discuss election of officers
9-14-89 at 3:30 pm
Union Street Cafe, Student Union

Pi Sigma Epsilon

Orientation Meeting
9-15-89 at 6:45 pm
Nez Perce Room, Student Union

Gay and Lesbian Alliance

Now forming at Boise State! Join us to meet, talk, and socialize at our organizational meeting
Friday, Sept. 22nd at 7:00 pm, Student Union Annex, 1005 Michigan Ave. Questions?
Call Ann 345-7495 or Brian at 336-5160.

ASBSU recognized clubs and organizations may publish the date, time and place of their scheduled meeting for the upcoming week in this space. Come to The University News office between 11 am-4 pm Mon.-Fri. and fill out a meetings form.

Page 10 September 11, 1989

Lentz tells dull and bored where to go in Boise

by David Lentz
The University News

Some people say Boise is dull. They say the best thing to do is to stand on a sidewalk and look up at a tall building until people walk by and wonder what you're looking at and they look up too and pretty soon there's just you and a bunch of strangers looking up at nothing in particular, and then it starts to rain and everyone drowns like a chicken. Perhaps these people are simply

ignorant. Maybe they didn't see the flyers around town all summer advertising all-ages shows at the Zoo on Front Street. Too bad for them; they missed great shows from Tad and Big Tube Squeezer of SubPop Records, Portland's way cool Dharma Bums, and countless unbeatable appearances by Boise's Treepeople, Dirt Fishermen, and Caustic Resin.

Maybe they don't know about the classy films shown at the Flicks, now offering video rentals.

Maybe they don't know about

Boise's cool coffee shops, like the Koffee Klatsch at 8th Street Marketplace or Moxie Java on Main.

Perhaps no one told them about BSU's Student Programs Board events—concerts, films, lectures, and the pending Homecoming bash.

Maybe they've never met Rick Overton.

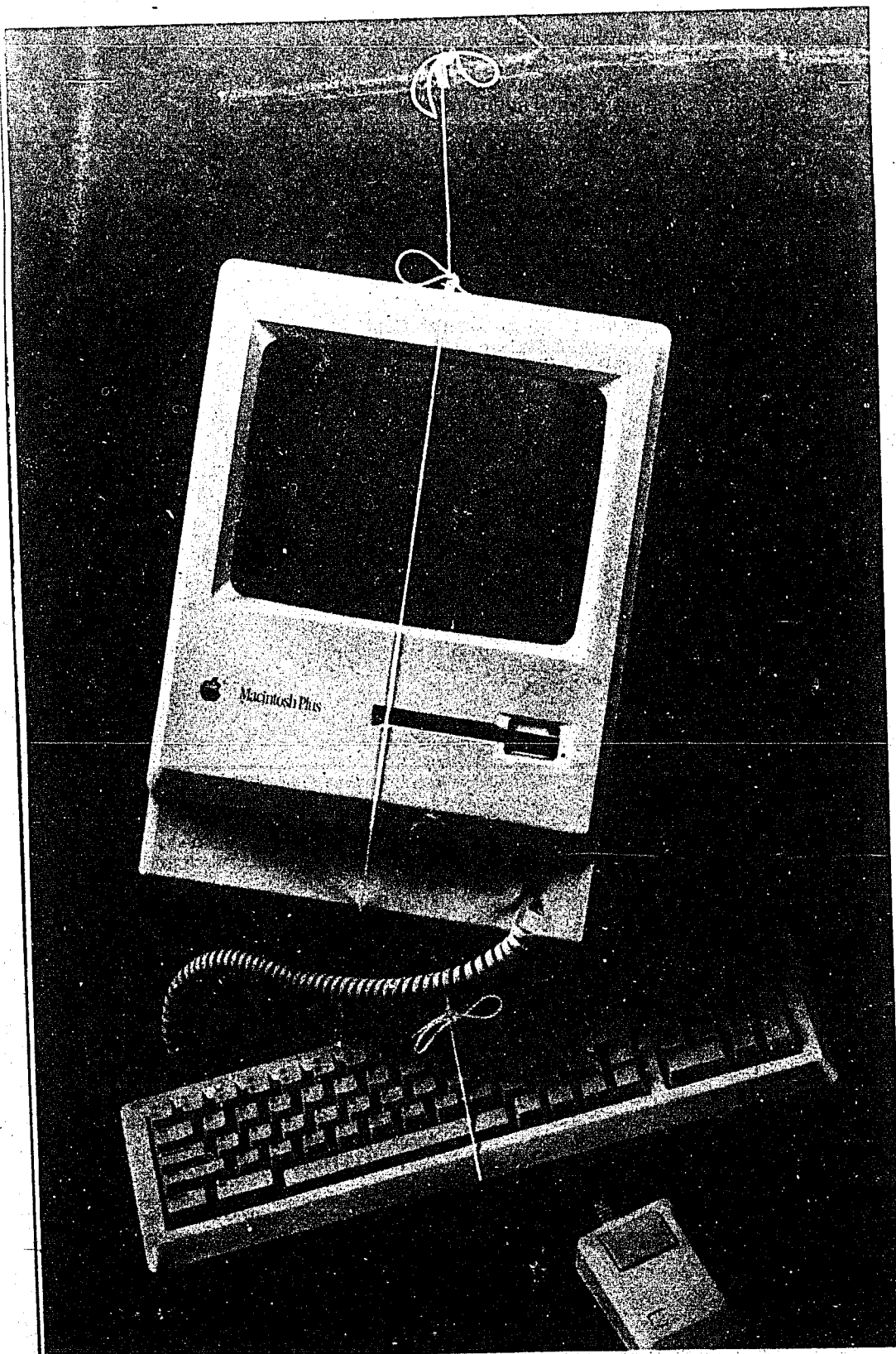
Or perhaps they're just a tired bunch of people with a sick sense of humor.



Paul Edine/The University News

Lentz says Moxie Java, above, is one of Boise's best.

To Interest You In Our Student Checking Account, We're Dangling The Perfect Carrot.



As a college student, you're going to want your own checking account. That much is certain.

Something else you might find useful is your own Apple Macintosh Plus computer system.

Wow. Talk about coincidence.

Simply stop by First Security Bank, enter our drawing, and you could be the lucky cuss dancing through school with your own Mac.

Now on to the checking account.

We've already established the fact that you'll probably need one. But the last thing a student needs are the service charges that generally come with it. So we've nixed them. Charges for the first 10 checks each month? Gone. Fees for using HandiBank machines? History.

What's more, if you're not exactly flush right now, no problem. You don't need to make a deposit to sign up.

Plus, every student who signs up for a First Security Bank Checking Account and deposits at least \$25 will leave with a college tee-shirt so darn stylish, money can't buy it. Which is why we just give you one, while quantities last.

So if you're a student who could use a great checking account, come in to First Security Bank today.

And pounce on a carrot that looks a whole lot like an Apple.

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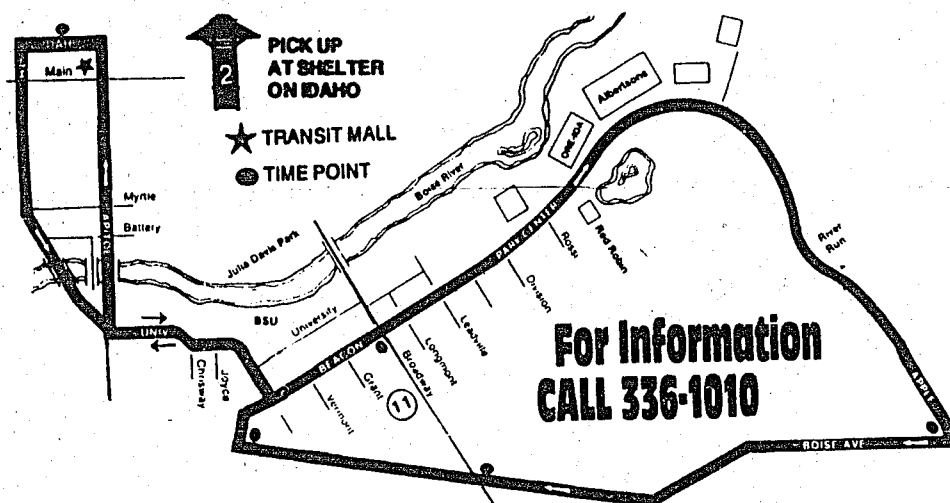
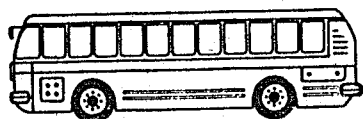
prospects FALL STUDENT GUIDE

Avoid BSU's
big parking
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THE BUS
Boise Urban Stages

The Boise Urban Stages, Boise's public transportation system, #20 Parkcenter route stops on University Dr. Monday through Friday. Between 7 - 9 a.m. and 4 - 6 p.m., the bus passes by campus twice during every hour. Mid-day, the route travels by BSU once during the hour.

BSU students are eligible to purchase the \$10 monthly student pass or the single adult fare is 50 cents. Monthly passes can be bought at BSU's Student Union Union Station and other locations around town. For rate, schedule or Saturday route information, call 336-1010.



Monday-Friday FROM DOWNTOWN			PICK UP AT SHELTER ON IDAHO	TO DOWNTOWN		
TRANSIT MALL	BEACON BROADWAY	SHOPCENTER EASTGATE		BOISE BROADWAY	BOISE BEACON	TRANSIT MALL
6:45	6:52	6:57	TURN AROUND	7:01	7:04	7:15
7:15	7:22	7:27		7:31	7:34	7:45
7:45	7:52	7:57		8:01	8:04	8:15
8:15	8:22	8:27		8:31	8:34	8:45
8:45	8:52	8:57		9:01	9:04	9:15
9:15	9:22	9:27		9:31	9:34	9:45
10:15	10:22	10:27		10:31	10:34	10:45
11:15	11:22	11:27		11:31	11:34	11:45
12:15	12:22	12:27		12:31	12:34	12:45
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2:15	2:22	2:27		2:31	2:34	2:45
3:15	3:22	3:27		3:31	3:34	3:45
3:45	3:52	3:57		4:01	4:04	4:15
4:15	4:22	4:27		4:31	4:34	4:45
4:45	4:52	4:57		5:01	5:04	5:15
5:15	5:22	5:27		5:31	5:34	5:45
5:45	5:52	5:57		6:01	6:04	6:15

Welcome to Boise State Mugger Bait!

by Steve Lyon
The University News

Welcome, class of 1993 or thereabouts.

Dear Freshmen, freshmen, sweet little farm yokels, nubile young gawking oily slabs of mugger bait—with your out-of-date and dumb crewcuts or your pouffed and puffed, sprayed, shellacked big mall hair—I am so glad to see you all.

Now that I have tried in my own juvenile way to insult you, let me introduce myself. I am an upperclassperson of mediocre grades and dubious intellect, so it is only logical that I take time out from my busy schedule and sit down to pen some sort of inspirational message for you. Consider me, if you will, your mentor for a few moments (you can trust me and the Lord, friends) and allow

me to expound briefly on a subject somewhat relevant to your new career as a college student.

Grades are very important in college. I'm sure you had fun in high school, got Cs, thrown out a few times, etc., but those days are over. This is an institution of higher education; grades, and grades alone, are now the sole purpose for your existence—your only objective in life. Forget sports; you may have played a little ball in Jerome, where they pretty much had to take every wimpy crybaby who came along. Here in the Big Sky, you're a little too scrawny to play ball with beefy, 300 pounders. I'll tell you that right now.

Believe me, nothing can give more pleasure—not girlfriends, boyfriends, fast cars, endless

kegs—than five big As on your report card, the big 4.0.

AAAhhhhh. The hell with extracurricular activities—a complete and total waste of your good studying time. I want to see you waiting outside that library at 6:45 a.m. Monday morning, pleading to get in early and hit the books.

Listen, when you show up at that first "real" job interview, you want to kick ass with a brainy G.P.A. Everything else is just resume' padding. Picture this scenario four years down the road: You arrive for a 8 a.m. interview at YoYodyne Nuclear Avionics. You are ushered into a walnut paneled executive office. It's you and Mr. Big. You make your pitch.

"Sir, I was president of the

Kappa Sigma fraternity; I was an ASBSU Senator; I was a BSU Ambassador; I was captain of the debate team; and I am a real people person."

"What? You're a dork. You got Cs and Ds on your transcript here. I want a nerd to run my company's financial spreadsheets." This could happen to you.

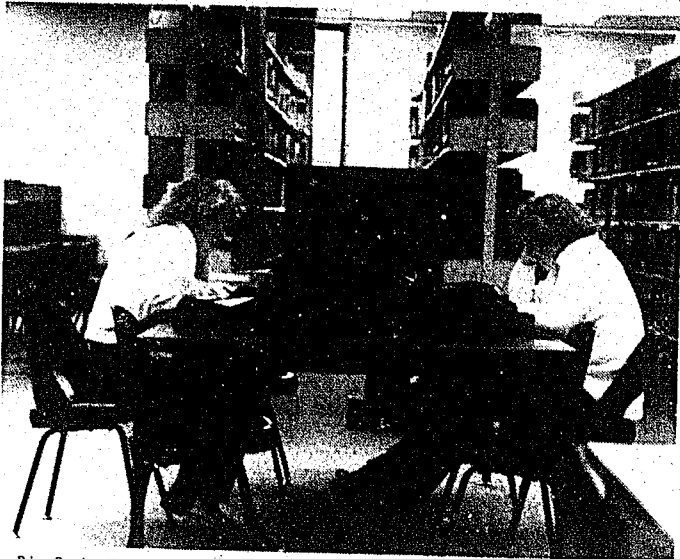
Get good grades and the dean of your school will send you a glowing letter; the vice-president for student affairs will send another flattering form letter. You will be on top of the world. BSU Janitors will send you congratulatory letters.

Get bad grades and people become a little less cordial. The world will shift on its precise axis. Profs will scowl when they see you sitting in the back of their

class. Someone in the registrar's office will stamp WEINIE on your report card. You become stigmatized. You lose self respect. We can't have that, can we? Get a grip on yourself (scratch that—you're much too impressionable).

It's not too late though, my friends. It's early in the semester; you can turn things around, get into a real type-A attitude about grades.

And friends, when you do blow by everybody else on your way to a Rhoades scholarship, please think of those less fortunate souls, like me, who fell in love with the bottle, and the women, and Chuck Bukowski's books, and, well, did not live up to their academic potential. Look into your heart—and give us a job.



Brian Becker/The University News

Fall semester BSU library hours

Monday - Thursday	7:30 a.m. to 11 p.m. 2nd floor closes at 10 p.m.
Friday	7:30 a.m. to 7 p.m.
Saturday	10 a.m. to 6 p.m.
Sunday	noon to 10 p.m. 2nd floor closes at 8 p.m.



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Student Union & Activities

HOURS: M-F: 9 am-Midnight S-S: Noon to Midnight



Recreation Center

385-1456 **Guests Welcome**

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Cheap movie tickets

See a movie for \$3! Available for purchase at the Student Union Union Station are discount movie passes for Excellence, Cineplex-Odeon and United Artists/Commonwealth theaters. Passes are not usually accepted during the first few weeks of a hit films release, so check the local newspaper to find out which films will accept discount passes. Call 385-1448 for more information.

Cheap recreation

The BSU Recreation Center, located in the Student Union, offers special rates for bowling and billiards. BSU students, with activity card, can bowl for 80 cents a game, plus 35 cent shoe rental, or play pool for \$2 an hour. The Recreation Center also houses an assortment of video and pinball games, foosball tables and ping pong tables.

Cheap outdoor fun

The Outdoor Rental Center, also located in the Student Union, is the place to go to rent sports and recreational equipment. Water sports equipment, camping and backpacking equipment, volleyball and softball sets and cross country skis are available for rental.

For example, a BSU student can rent a sailboard for

\$10 a day or a sleeping bag for 75 cents a day. A current Boise State student activity card, is needed to rent equipment at the student rate. For more information, call 385-1946.

Run, jump, swim

As a BSU student, you are entitled to use the swimming pool, weight rooms, jogging track, and racquetball courts simply by showing your student activity card and a photo I.D. To get a schedule of recreational facilities hours, call 385-1131 or stop by the offices in the Human Performance Center.

Free Flicks

The Student Programs Board, the entertainment arm of ASBSU, provides social and cultural activities for BSU students. Some activities, such as the films, are free. Other events, such as concerts, are offered at a moderate ticket price. SPB programming committees include films, concerts, comedy, fine arts, special events, lectures and family activities.

Legal Stuff

Divorce, landlord/tenant problems, small claims court and other legal questions can be answered by the attorney retained by ASBSU. The attorney is available for consultation to any full time BSU student at no or a minimal cost. Call ASBSU at

385-1440 for more information.

Be aware and save big

Many local businesses offer discounts to BSU students. Some banks in Boise offer checking accounts to students for free or at a nominal rate. Keep your eyes and ears open and you just might save a few bucks.

Student Involvement

Involving yourself in student activities is part of the fun of being a student. There are over 100 diverse student organizations at BSU.

The Student Activities office, on the second floor of the Student Union, has a booklet listing active student organizations. To obtain a booklet or more information about clubs and organizations at BSU, stop by the Student Activities office or call 385-1223.

The Associated Students of Boise State University, the official government voice of the student body, currently has openings on a number of campus committees. Students can help make university policy and represent student interests by being involved with committees such as the tenure committee or the financial aid committee.

For more information about involvement on a campus committee or to become involved with student government, call the ASBSU offices at 385-1440.

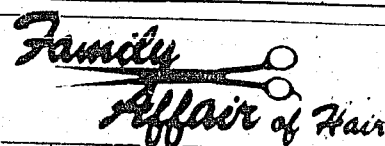


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EVERYDAY 10% STUDENT DISCOUNT
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Boise Towne Square 377-1950

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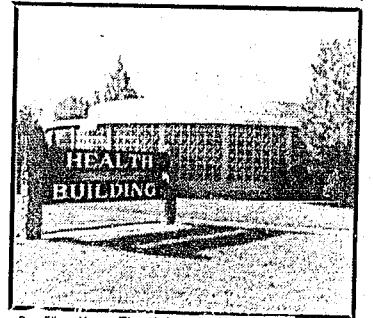
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SueEllen Koop/The University News

Student Health Center
2103 University Drive
(across from Campus
Elementary School)
385-1459

Hours: 9 a.m. to 4 p.m.
daily when classes are in
session

Full-time students, those taking eight or more credits, may use the Student Health Service for little or no cost. Students who received a refund on their Student Health Insurance fee are still eligible to use the Health Center.

Some of the services available include flu vaccines and strep throat tests. Birth control information, examinations and prescriptions are also available at the Student Health Service as is venereal disease treatment and AIDS testing.

Minimal fees are charged for some procedures such as pap smears, which according to a Student Health Service employee costs \$4.50 this semester.



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30th

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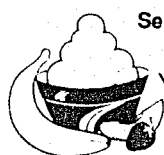
mad man magee's

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THRU
SEPT.
30th

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Student Union & Activities

Recreation Center
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family haircutters

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Boise Towne Square

MasterCuts
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changes
Hair Design

Nolan

338-1372

(In Hyde Park)
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Boise

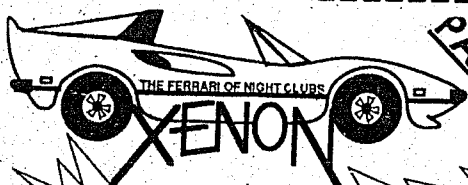


changes
Hair Design

Kirsten

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(In Hyde Park)
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Boise



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prospects
FALL
STUDENT
GUIDE

business
Phone Numbers

Food

Union Street Cafe
BSU Student Union 385-1437
The Yogurt Way
9th & Idaho 336-5186
Heartbreak Cafe
607 Main Street 345-5544
Lucky 13
13th & Eastman-Hyde Park 344-6967
Brick Oven Beanery
5th & Main 342-3456
8th Street Dill & Pizzeria
401 S. 8th 336-9177
Blimpie-America's
Best Dressed Sandwich
1240 S. Capitol Blvd. 345-4250
Round Table Pizza
1677 Broadway 343-1011
Boise Towne Square Mall 377-1705
Muffin Break
Boise Towne Square Mall 322-1388
The Flicks
646 Fulton 342-4222

Video Rentals & Cinema
The Flicks
646 Fulton 342-4222

Nightclubs

Xenon
10th & Grove 336-0672
Club D.J.'s
107 S. 6th 345-0560

Travel

New World Travel
350 N. 9th #102 344-8351

Art Supplies

Boise Blue Art Supply
820 W. Jefferson 343-2564

Shoes

Payless ShoeSource
Boise Towne Square Mall 375-6150

Gift Shops

Gibson Lane
809 W. Bannock 336-4370
The Card Stop
8th Street Marketplace 345-6032

Beauty

Changes
1302 Eastman-Hyde Park 338-1372
System Seven
Boise Towne Square Mall 377-1950
Robyn Todd Beauty Products
Boise Towne Square Mall 375-6844

Clothing

Central Park
105 S. 6th 384-1167
The Top Shoppe
8th Street Marketplace 344-9814
Benetton
Boise Towne Square Mall 322-3939
Seiferts
Boise Towne Square Mall 377-4929

Vintage Clothing

Nothing New
1612 N 13th-Hyde Park 342-6297

Churches

Whitney Baptist Church
2309 Dorian 343-1942

Florists

B.J.'s Floral Design
1217 Broadway 342-4455

Bikes

Pedal Pusher Bike Shop
1015 Vista Ave. 342-9721

prospects
FALL
STUDENT
GUIDE

The University News
345-8204

BLIMPIE
America's Best Dressed Sandwich

campus
Phone Numbers

Counseling and Testing Center
Education Building, 6th floor
385-1601
Academic Advising Center
Math/Geology Building, room 112
385-3664
Student Special Services
Admin. Building, room 114
385-1583
Tutorial Services
Admin. Building, room 114
385-1679
Financial Aid
Admin. Building, room 117
385-1664
Student Employment office
(work study and off campus
employment)
Admin. Building, room 124
385-1745
Career Planning and Placement
Admin. Building, room 123
385-1747
Student Health Center
2103 University Drive
385-1459
BSU Library
Hours information
385-1816
circulation
385-1204
reference
385-3301
periodicals and microfilms
385-1263
Curriculum Resource Center
385-3605
Government Publications
385-3559
Computer Lab
Education Bldg., room 418
385-1776
Computer Lab
Business Bldg., room 208
385-1201
Recreation offices
385-1131
Pool
385-1701
Residence Halls
Chaffee 385-1258
Driscoll 385-1502
Morrison 385-1978
Towers 385-3201
Pavilion Box office
385-1766
Pavilion Event Recording
385-3535
Parking Services
Admin. Bldg., Room 118
385-1681
Student Union
Union Station
(campus information)
385-1448
Reservations and Catering
(to arrange for meeting rooms
in the Student Union) 385-1677
Recreation Center
385-1456
Outdoor Rental Center
385-1946
Associated Students of BSU
385-1440
Student Programs Board
385-3655
385-3874
Global Travel
385-1370
Bookstore
385-1254
Student Activities office
385-1223
National Student Exchange
385-1280
Student Health Insurance
Representative
385-3863
University News
1903 1/2 University Dr.
across from the Student Union
345-8204

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BSU Recreation Ctr.
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BENETTON
GIMME FIVE!

Brick Oven Beanery
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changes
HAIR DESIGN

changes
HAIR DESIGN

XENON
University Night

XENON
Party Night

prospects

k.d. lang and the Reclines remain tall in the saddle

by Will Spearman
The University News

The "Alberta Rose" is 'pullin' back the reins.' After the enormous commercial and critical success of last year's *Shadowland*, k.d. lang and the Reclines have headed back to the Canadian hills without selling themselves down the dusty trail. *Absolute Torch and Twang*, lang's latest Sire Records release, verifies that there's nothing better than good horsensense when it comes to follow-up albums.

Country torch bearer Patsy Cline had forever been k.d.'s number one influence, so when lang pulled Cline's longtime producer, Owen Bradley, out of obscurity and illness to produce her last l.p., the hits were sure to follow without surprise. lang, however, left Cline's trademark songs off the album, going instead for the feel of those old Decca ballads, if not the familiarity. The record buying public would just have to wait for those favorite cover tunes to show up on lang's next release.

Absolute Torch and Twang arrives, however, with not one Patsy Cline song among the twelve selections. Ignoring the pressure, (both public and industry), to come through with an album of Cline standards or to repeat *Shadowland*'s formulaic success is perhaps the wisest career move lang could have made. Instead, her own songs, smartly co-written with Recline guitar-ace Ben Mink, surround the album like a quick posse. Three traditional country numbers - including Willie Nelson and Faron Young's "Three Days" - may not be instantly recognizable to lang's predominantly young following, but they complement

the lang/Mink tunes like spots on an Appaloosa.

What will be recognizable on *Torch and Twang* is lang's undaunted tear-scorching voice giving light to ballads that see child abuse as a tortured "family tradition" in "Nowhere To Stand," or elude to her own shy, self-effacing persona in "Wall-flower Waltz."

Also recognizable will be lang's jug-headed honky tonkin' on the equally self-deprecating send-up; "Big Boned Gal" or Wynn Stewart's rock-a-hillbilly yodeler "Big Big Love." But the real stand-outs here are the simple "Trail Of Broken Hearts," and the incredibly sensual "Pullin' Back The Reins," both offering a dusty trail ride as an analogy for the galloping recklessness of love.

The Reclines, too, should begin to be a known element with this third American release. Gordie Matthews, Ben Mink, and Greg Leisz share k.d.'s corral with electric, acoustic, and steel guitars, respectively, while Michel Pouliot keeps the rhythm on drums and John Dymond fingers the bass, cantering from ballad to hillbilly to honky tonk to country rock, and back again, as aptly as lang herself.

Absolute Torch and Twang is k.d. lang and the Reclines' strongest work to date merely because it never strays too long in the hard-edge field that *Angel with a Lariat* maintained, nor in the ballad-soaked country that became *Shadowland*. By having the intuitive smarts to not offer a ready-made collection of Patsy sing-alongs, this newest l.p. has, like the restraining words of "Pullin' Back The Reins" suggest, forced k.d. lang to do her absolute best to simply remain "tall in the saddle" when all that talent runs away "with a will of its own."

More albums

by Dave Lenz
The University News

Hoodoo Gurus - *Magnum Cum Lauder*

Oh jeez, do ya even wanna talk about it? This is the kind of thing that makes a music critic's head spin. It's not good, it's not bad. It's just not necessary. The Hoodoos score some (more) points for consistency, but when a band's only semi-groovy to begin with, that groove, as it cuts through four similar albums, becomes something of a rut.

PIL - 9

This joke isn't funny anymore. Aside from the quite cool hit "Disappointed," the latest PIL vinyl is disappointingly bland. Lydon's cohorts lay down some big-sounding, worn-out neo-funk, on and off while Lydon spews some poetry through the gaps. It's still PIL, and not too awful, as poetry readings go. I'd read the book if Lydon were willing to write this all down, but there's too much interesting music out there to spend my time listening to this.

The Wonder Stuff - *The Eight Legged Groove Machine*

Clever. Young. Funky. Neo-psychedelic (in a neat sort of way). Hair. Positive. Promising. Four guys. Eight legs. Groovy.

See the magic of *Wizard of Oz* on the wide screen

by Cliff Hall
The University News



This is the 50th anniversary of the greatest fantasy film ever made. See for yourself the power of *The Wizard of Oz*, especially on the wide screen. It has been released in a brand new print with the Kansas sequence in its original sepia tones—a much warmer picture than the black and white—and the sound is truly incredible. Judy Garland and the rest are wonderful and the Wicked Witch of the West can still frighten. Don't miss this rare opportunity. (At the Flicks, rated G.)

Do the Right Thing, Spike Lee's passion-filled tirade on racism is a must-see for anyone living in America today. Topical and yet entertaining, the film moves in unforeseen directions forcing the viewer to react to the visceral screenplay on unexpected levels. Don't expect it to change the world, but allow yourself to take it in for what it is: a plea for us to "do the right thing." (At the 8th Street Market Place, rated R.)

Kris Kristoferson, Cheryl Ladd, and some truly awful special effects make *Millennium* the first truly bad movie of the fall season. The story, concerning the populating of another planet by the "lost souls" of the Bermuda Triangle and some unexplained airline disasters, is ludicrous. And the attempt by the director to make this an awe-inspiring spectacle is beyond contempt. You won't even want to see this bomb on video! Miss it now. (8th Street Market Place, rated PG.)

V.I.D.E.O



Just released on video, *Rainman*, the 1988 Academy Award winner for Best Picture, is a moving, funny, and ultimately life-affirming story of an autistic idiot/savant and his ne'er-do-well brother that contains some of the best movie acting around. Tom Cruise is brilliant in a difficult role, but Dustin Hoffman steals the show in his award winning portrayal of the handicapped Raymond Babbitt. Even if you saw *Rainman* in the theater, it is a film you should see again on video—a recommendation not often made.

Watch for the next issue of *The University News* ... it's our special Homecoming issue and it will be full of information about BSU's Homecoming festivities!

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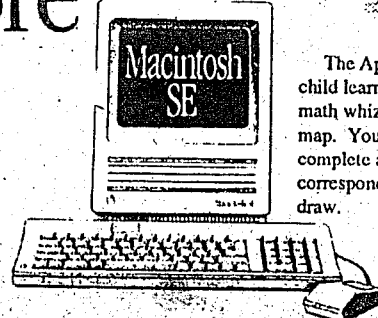
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Fiction
Photos
Poetry
Art

G a l e r i a

RINGS OF
SMOKE

by Cliff Hall

Dee and I have been close for a long time—at least since before the divorce when we shared a bedroom in the tiny farmhouse where we lived. I remember it so well: she, a seven-year-old with a pixie cut, and I, a ten-year-old wishing to rule the world. We lay in our beds listening and wondering at our parents' anger and frustration.

Their voices low but suspicious, their resentment quiet but strong, my parents would create a circular vocal path that drifted like smoke. We would watch the smoke drift into our room until we grew tired and finally slept. But even then I would sometimes dream about rings of smoke surrounding my bed like a snake, squeezing the life right out of me.

As for my parents, they did try to hide it from us, their bitterness toward one another; but we, lying in our miniature bedroom with ears straining to understand, knew. And as each night passed, I couldn't help but notice the smoke growing thicker, the rings stronger around my bed.

One Sunday afternoon, a day when Mom and Dad usually liked to nap after a big dinner, I stood in the living room next to my sister. We were watching our parents through the picture window. Dee was holding Pebbles, her baby doll, by the hair like she always did and I was absentmindedly fidgeting with a pocketful of steelies.

I thought it odd that the car's engine wasn't running. If I had been just a little older I may have found some absurdity in the sight, but not there, not then. They sat parked in the driveway arguing, never planning to leave the house. It was spooky, really, as first Mom's mouth would move, then Dad's, then Mom's again.

How long could the argument last, I wondered? How long could they go before finally exploding and striking out at one another—or had they once already and we didn't know? Were Mom's bruises hidden by long sleeves? Were Dad's aches and pains in fact caused by Mom? Dee and I stood there and watched for a long, long time without saying a word. We had no desire whatsoever to be seen, so we stood like statues staring; it was one of the



Morning Lower Slope Mt Borah

W Jones '88

scariest moments of my life.

Dee and I were bound by moments like this, experiences in pain—a look of hate here, a snarl of reproach there—that would never be forgotten. And I remember wondering if perhaps it might not all be my fault. Maybe they wouldn't be so upset if I weren't around. Maybe the three of them longed for a day when I could be killed in an accident so that they could be happy again.

I dared not ask my sister if she felt I was justified in my feelings—I didn't want to know. It was bad enough we were the witnesses of war and silently we found ourselves watching as smoke billowed up from the battlefield looking like skinny snakes standing on their tails.

Dee and I carried identical, painful scars soothed only by being together. And towards the end, veterans of combat, we could share the horror only with the other—but rarely did. Her crying softly in bed hurt more sometimes than their fighting ever did. And it didn't help that I knew why she had to cry.

I would sit on the edge of her bed, softly rubbing her shoulder, hoping and praying so strongly that Mom and Dad wouldn't hear her and find me there. I very

much needed to comfort her but somehow sensed that it was not my place. Nonetheless, I helped her—or at least I believe I helped her. All I know is that it was what I needed at the time. Looking back, it was as if our sadness could not be communicated to anyone else, nor to each other, except by touch.

I was deathly frightened that Mom and Dad would come in and want to know what I was doing. Not that I felt it looked questionable for a brother to be sitting on his sister's bed in the dark, I just did not want to be interrogated about anything. I was afraid that someone would ask what was bothering me and I would have to answer them with a very bad lie—a lie that even the smallest child could see right through. It's not that I didn't want anyone else to know, it's that I couldn't let anyone else know.

No one in the world could even come close to understanding my grief, the pain of seeing the two most beloved people in my life at war and my sister falling apart because of it. And that knowledge scared me the most. How was I to ever get over the pain if I didn't tell someone about it? And then again, how could I ever tell anyone?

And then the battle was suddenly over. One Wednesday morning Dee and I were pulled from class and told in the principal's office that we would be missing some days of school while the "divorce thing" was sorted out. "You won't have to worry about anything. Your parents love you both very much. There are just some things that must be settled." I didn't understand why settling was so important, but at least they wouldn't be fighting any more, I thought. I couldn't wait for everything to be put in their proper places.

But I only wish that that had happened. Reality is much more strict than hopes or dreams and nothing was ever sorted out. Questions were left unanswered, I was never reunited with some of my most favorite toys, and a lot of my clothes turned up missing. It was as if the author of my life story was suddenly replaced and the new writer had forgotten some of the details.

Our carport was littered with pieces of dishes handed down from generations and home-made ceramic gifts with "Merry Christmas 1970" scratched into the clay on the bottom in my mother's handwriting. Some items apparently no one wanted. They

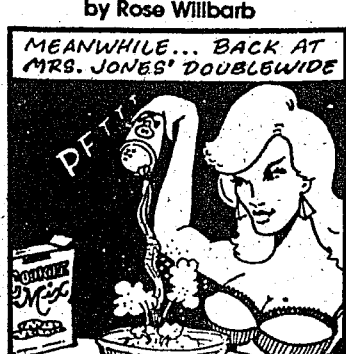
allowed forgotten lamp shades to drown in the rain. A favorite chair was suddenly garbage. It was all so far beyond my comprehension. (Why I should have such intense memories attached to material objects such as lamp shades and ceramic snails, I'll never know. But the sight of my family's possessions, all of them lined up garage sale-like, has never left me.)

And while my parents fought over who would get what in the settlement, I longed for a day at school. And I had never wished for something like that.

Needless to say, my parents' marital union was shattered beyond repair. We picked from the carport those pieces left to crumble and die and moved with our mother to California. It was a big change for all of us.

Sometimes, I look back at the times when my parents decided to divorce and I still smell the acrid odor of smoke from fires that seem to smoulder forever. My parents are still my parents but I never again felt like I did before the war. And from then on I never was able to look at my Idaho home the same way ever again.

by Rose Willbarb



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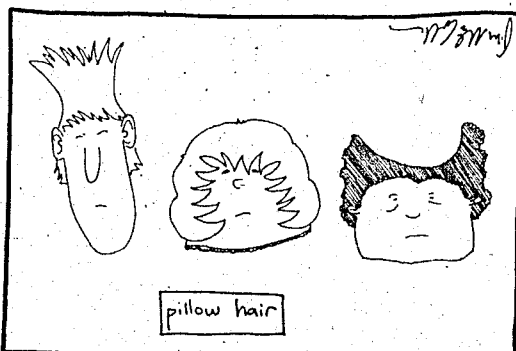
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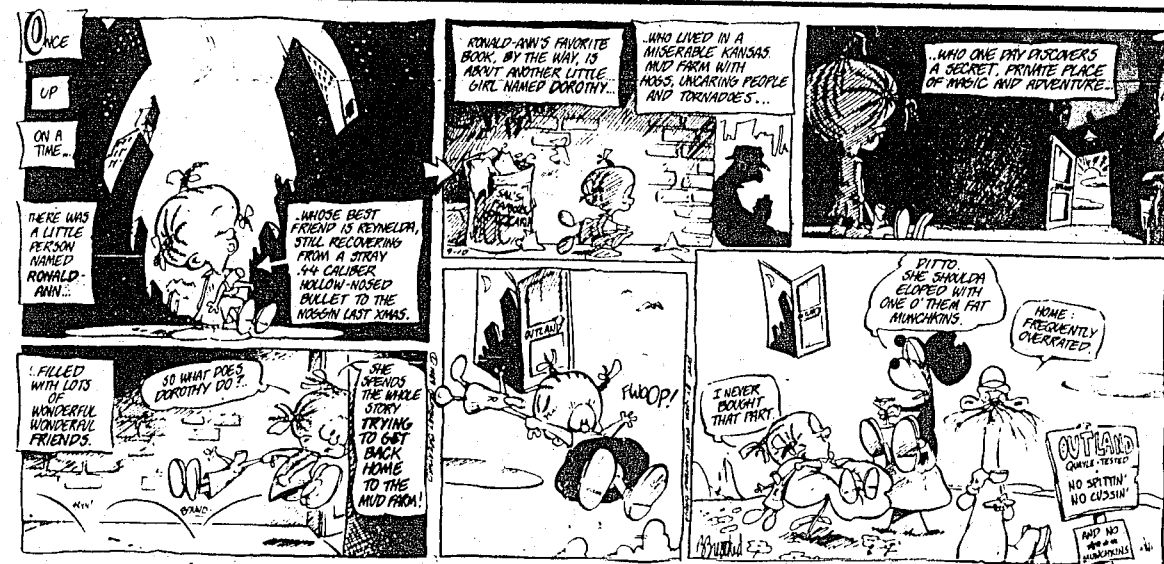
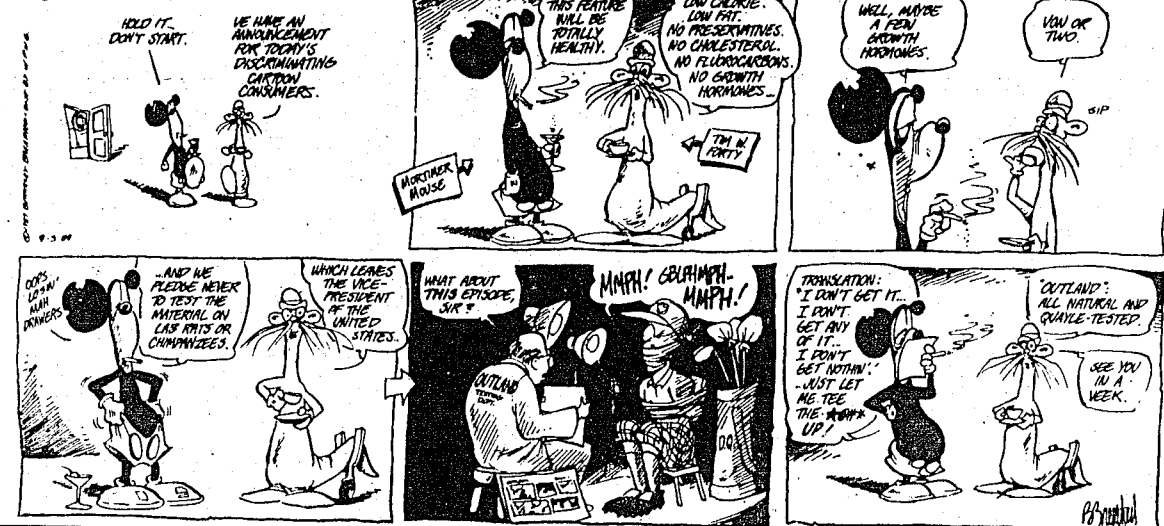
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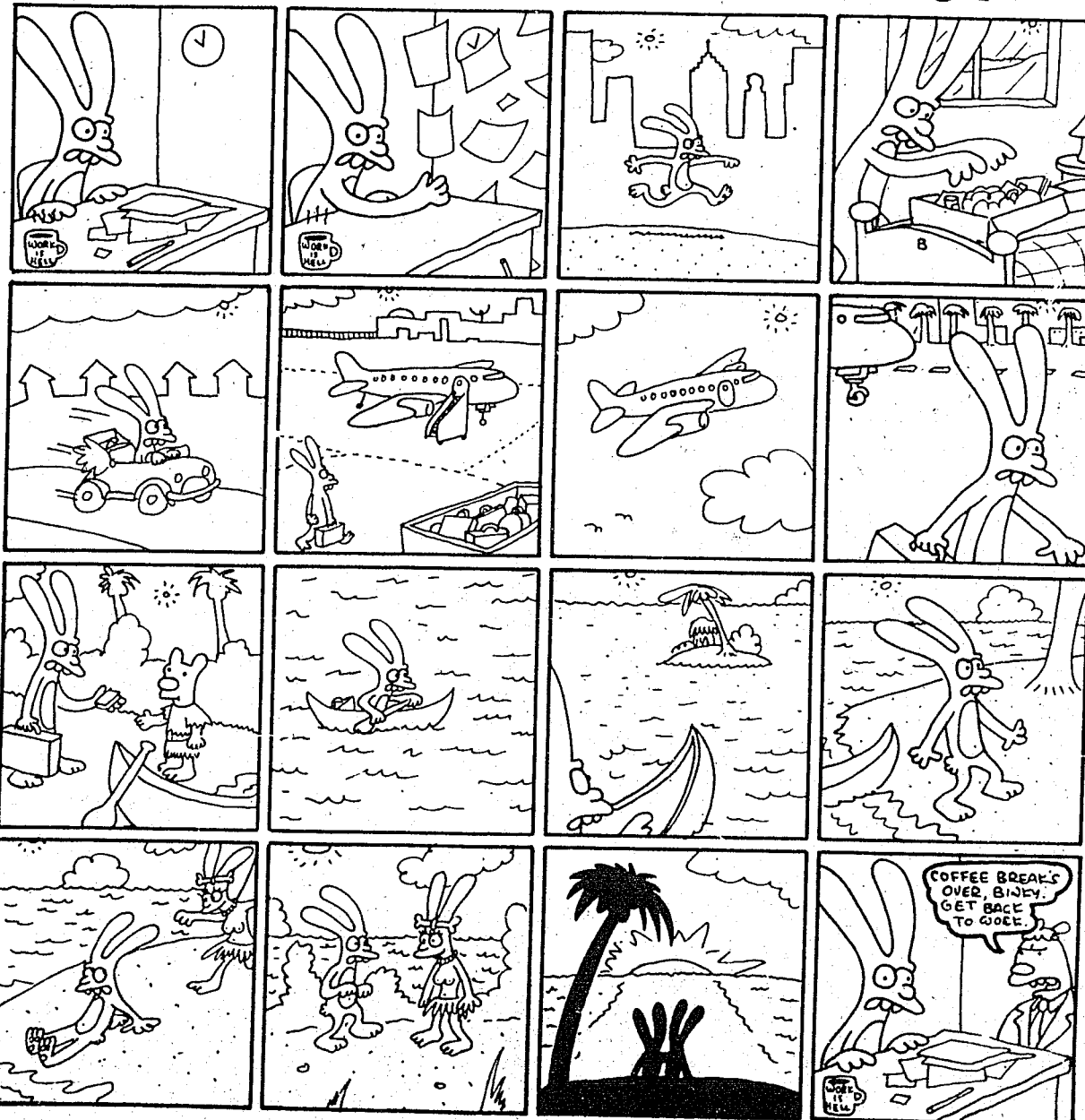


Outland



LIFE IN HELL

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Sports

On the road with Bronco Volleyball

by Corky Hansen
The University News

While Bronco fans anticipate the commencement of 1989 Big Sky volleyball action, the team has enjoyed a fruitful start in non-conference play.

BSU's first six matches have been in the midst of enemy territory: The August 31 opener in Salt Lake City against the University of Utah was successful as the Broncos disposed of the Utes in four games 9-15, 15-4, 15-13 and 15-6.

From there, BSU traveled to southern California to take on Cal State Fullerton. The final score there was again in favor of the lady Broncos 15-11, 15-13, 15-7, followed by a highly-contested defeat at the hands of UC Irvine: 15-8, 14-16, 15-10, 7-15, 1-15.

On Sept. 8, Boise State traveled to Oregon to participate in a four-team round-robin tournament. In the day's first match, BSU dominated Loyola-Marmont 16-14, 15-9, 15-1. Later in the day, they defeated Wyoming in four games 15-9, 8-15, 10-15, 11-15.

The Broncos completed the round-robin Saturday in what turned out to be the championship match against the host team, Oregon University. Both teams were unbeaten in Friday's contests. Oregon then handed BSU its second loss in six matches in four games: 15-9, 8-15, 10-15, 11-15. Senior middle blockers Sandy Stewart and Kelly Baker were named to the all-tournament team following the final match.

BSU will begin conference play Sept. 15 in Bozeman against the University of Montana and will continue Saturday against Montana State. Their first home match is Sept. 21 against Weber State.



BSU Athletes of the week



Mike Virden; football; junior quarterback. 17/31, 276 Yards, two touchdowns in Saturday's game.



Sandy Stewart; volleyball; senior middle blocker; 19 kills, 14 blocks in Oregon Invitational last Friday and Saturday; selected to Oregon Invitational All-Tournament Team.



Brian Becker/The University News

BSU's No. 3 Frank Robinson goes after the Lumberjack's man and takes him down.

Virden leads Broncos to 23-12 win

by Demise Martinez
The University News

The Bronco's Mike Virden split the Lumberjack's secondary wide open, leading the way to a 23-12 victory over perennial power Stephen F. Austin Saturday night.

Four minutes into the game and trailing nine to nothing, Bronco fans began to fear the worst.

Enter Mike Virden of Des Moines, Iowa, who simply completed 17 of 31 passes for 276 yards

and two touchdowns, which included 20 unanswered points in the second half for the Bronco victory over the Lumberjacks.

"I came to play. I felt all along I could do it," said Mike Virden. Virden replaced starting quarterback Duane Halliday.

And well he should. Virden had an outstanding junior college career, leading his team to a 20-1 two-year record and a national championship in 1987. He finished

the 1988 season ranking second among the nation's quarterbacks for passing, according to the 1989 Bronco football press guide.

Virden's most outstanding play Saturday night came late in the fourth quarter when the Broncos were backed against the wall on their own one-foot line. With BSU leading 16-12, Virden engineered a 99-yard scoring drive, capping the game with a four-yard touchdown pass to full back Bart Hull.

Bronco cross country team wins first meet

by Rob Nesbit
The University News

Boise State's men's cross-country team won its first meet of the year over visiting division I powerhouse Cal State of Los Angeles.

The meet, which was the first cross-country meet hosted by the Bronco's in four years, was a landslide victory for the Broncos who out-distanced their rivals by 25 points in Boise's Ann Morrison Park.

Leading the Broncos was junior transfer Robin Card, who came to the Broncos from the University of Oregon where he qualified for the NCAA Cross Country Championships in 1988.

In Saturday's heat Card, who placed first, finished the 8,000 meter course in 26 minutes two seconds. Coming in second was BSU's Kevin Butler, a junior, with a time of 26:05 just three seconds behind Card.

The first runner for Cal State LA to cross the finish line came in fourth behind BSU junior Sid Sullivan. Raymon Perez of CSLA finished with a time of 26:10 just one second behind Sullivan's third place time of 26:09.

BSU coach Randy Mayo who is in his first season as the men's cross-country coach was pleased with his teams whopping margin of victory. "The best thing of the entire race was the amount of time between our first and our fifth runner," Mayo said. He said that any time less than 35 seconds is considered a good time, and noted the team's time span of 25 seconds.

"A big surprise for us was Butler's second place finish. This really ought to push the entire team in our next match," Mayo said.

The teams next match is Sept. 23 in Seattle at the University of Washington Invitational.

Opinion Rippin' and Roarin'

by Rob Nesbit
The University News

A week before school started the local media started throwing around estimated quantities of student-athletes who were sitting on the bubble of academic ineligibility. Wanting to jump on the band wagon, I suggested we run an editorial cartoon depicting a bunch of football players wearing dunce caps.

Cooler, more logical and rational minds prevailed and the cartoon didn't run. Refusing to be silenced, I set off on an adventure to prove that jocks are dumb. My odyssey began by walking through the Varsity Center.

There I was, clandestine in my secret agent garb. This story wasn't going to escape me; I would find the irrefutable proof that football jocks have tiny IQ's. I had to skirt the issue though; these guys might be dumb but they've certainly got street smarts. If I asked them about grades, they'd gloss me over and slide me out on a slick floor.

On my trek through the Varsity Center, I stumbled across a large board hanging on the wall. Its content was amazing. Suspended before my eyes was a display of academic prowess. Ten Names: The names of football players with GPA's ranging from 3.2 on up to higher than 3.8! What's going on here? I headed for Fred Goode's little cleft in the Pavilion, the office of the athletic department's academic advisor.

"Fred, what's going on here? What's that display hanging over in the Varsity Center?"

Proudly, he informed me that the football academic honor roll was what it was and that it didn't just represent the ten highest GPA's they could find on the football team.

"To make the board, you've got to have a GPA of at least 3.2. It used to be 3.0 but we had to raise the lower limit!"

That wasn't all Fred shared with me. Without actually calculating accumulative GPA for the football team, he was able to estimate that the figure would hover right around 2.5 or better.

He also quickly noted a volleyball GPA around 3.0 and a women's basketball GPA of approximately equal stature.

In all sincerity, the Bronco coaching staff deserves a "nice job" for the emphasis they place on academics. The Big Sky Conference in its eligibility rules only requires a sophomore to have a 1.6 to compete, a junior a 1.8 and a senior a 2.0. The NCAA goes a step farther and states that a student athlete must be making normal progression academically towards a degree to remain athletically eligible.

It really should not be a surprise, though, that student-athletes are doing well academically. At a university where there is an open-door admissions policy, the door is slammed shut for the student-athlete by the NCAA, which demands specific scores on entrance exams and specifies a high school core curriculum that an entering freshman must have in order to compete athletically. No core in high school? Too low of an entrance score? No playing time.

Moral of this story: I guess you really can't judge a book by its cover.

Experienced players put Broncos in good form for '89

by Demise Martinez
The University News

Forty-two of the lettermen who led the Broncos to an 8-4 finish and Big Sky conference play-off berth last season, return this year to the football roster. Seventeen of the 42 started in the final game against Northwestern State in 1988 and started again in Saturday's line up against Stephen F. Austin State.

Duane Halliday (6'2", 194 lbs.), who started 11 games last year, and completed 140 of 300 attempts for 1,694 yards, returns as quarterback. With one year of starting experience behind him, Halliday said,

"A major change for me is that I'm a lot more comfortable and confident." He said he plans on increasing his passing yards and adding a variety of plays to last year's running game.

Anchoring the offensive line is center Pat McDade (6', 280 lbs.), the only returning senior starter. He missed only 11 snaps out of a possible 794 offensive plays last season.

Running back Chris Thomas (5'9", 180 lbs.) was the leading rusher last season with 818 yards and became the third Bronco to rush for more than 200 yards in a single game. He leads the tailback crew along with fullback Bart Hull (6',

226 lbs.).

Hull was named the most improved running back last spring. He started in four of 12 games last year gaining 78 yards and four touchdowns.

After losing 15 pounds in spring ball, Hull said there is a "world of difference" between the way he feels this season from last.

"Personally, I'm a lot tougher this year mentally and physically."

The top receivers return from last year, including split end Terry Heffner (5'11", 175 lbs.) who caught 15 passes for 180 yards and flanker Winky White (5'11", 165 lbs.), the top returning receiver with 23 receptions for 360 yards.

Left guard Dave Giacomazzo

(6'4", 260 lbs.) who is an All-Big Sky academic member with a 3.0 GPA returns along with left tackle David Koch (6'7", 275 lbs.).

Three of four starters return to the defensive line led by All-American Erik Helgeson (6'2", 229 lbs.) who made 19 and a half quarterback sacks and 96 tackles last year.

Tackle Shawn Anderson (5'11", 240 lbs.) is second only to Helgeson in tackles with fifty. He returns along with nose tackle Anthony Hernandez (6'3", 240 lbs.) who was last spring's most improved defensive lineman.

The linebacker core is one of the strongest areas, returning all three positions with starters. Middle linebacker Scott Russell (6'1", 225

lbs.) has a single season record of 169 tackles. The outside positions are filled Tim O'Connor (6', 208 lbs.) and Kenny Kuehl (5'11", 197 lbs.).

Kuehl, moved from strong safety to linebacker this year, is a first team all-conference and All-American with 132 tackles and four interceptions. He is one of the smallest linebackers in the conference but said, "It's to my advantage to be the size I am. In our defense I'll be covering a lot of receivers so you need to have the smaller size."

Tim Langhans (5'11", 194 lbs.) also has been moved from outside linebacker to strong safety during spring ball.

Coach Hall: academics and athletics go hand-in-hand

by Larry Purviance
The University News

Boise State football coach Skip Hall ponders just a second before articulating major themes of the 1989 Broncos.

Winning with honor, faith, academic excellence and squeaky cleanliness are BSU's head pigskin mentor. His goody-two-shoes, "Ken Doll" demeanor is for real—he lives exactly as he preaches.

Hall points with pride to the academic honor roll hanging on the wall of the athletic center, the relatively high graduation rate, the lack of extramural trouble, the end of NCAA attention, an 8-4 record and a first-round 1-AA playoff spot last year.

Boise has even more good reasons to believe in the Broncos, according to Hall.

"I take you back two years when we began this program," he said. "We had a good start that year, and we built depth on quality players, and had a couple of good recruiting years."

The Hall style and an underclass-dominated team last year rekindled major fan interest in football, providing a serious alternative to Boise's cult-like obsession with basketball and Bobby Dye.

Based on all of the above, Hall is convinced that Boise State football is a reborn version of past glories.

"We were a young team last year that did great things," Hall said. "They will be a year older with only one senior. I'd say we are ahead of schedule, as far as building depth. We are in solid position for

the Big Sky championship."

Hall said the core of the team, again, will be the deep defense, a component that ignited most of the wins last year with big turnovers, and a radically restructured offense.



Mark Jones/The University News

Football coach Skip Hall

Hall believes there will be an offense worthy of the name this year. When he brought quarterback coach and former Seattle Seahawks star Jim Zorn on board, it was no secret Hall wanted to throw the ball more. A lot more.

"We're expanding our passing game," Hall said. "Hopefully, we'll do great things. Right now, Duane Halliday is making great strides, so the key will be protecting him. Our protection for him last year wasn't as good as it should have been. Duane did a yeoman job of scrambling, and Jim has helped him even more with his confidence."

Hall is putting a lot of hope in a newly-designed offensive line, and says it will be crucial to the air attack.

"We need to get productivity out of the tight end," he said. "What happens there will be critical. Our offense needed a whole new change in attitude. We needed to come up

with an exciting and creative approach."

Themes describe the day-to-day workings of a technically successful program, but do not adequately describe the big picture, according to Hall.

"We want to follow the rules, and we have a heavy emphasis on

academics," he said. "I told them if they don't go to class, they will suffer the consequences. We won't be afraid to suspend players."

Hall has cultivated a straight-shooter image with local media, and said that will tide him over even if he benches a star player, then loses.

"The fans want to see a good

player playing," said Hall. "They don't see that he isn't going to school. We can't penalize the whole team for them not coming up. We won't have a double standard on this team. If there is one thing they must learn, it's that they must earn success."

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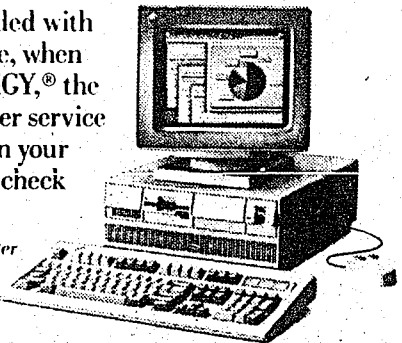
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Features

Greek system at BSU suffers housing problems

by Dave Thomason
The University News

Sororities and fraternities at BSU are in a period of transition and change. While some are expanding and prospering, others are not only looking for a stronger identity, but also a place to live.

BSU has never been known for having an "animal house" atmosphere. The university is a com-

muter college where the average student is around 30 years old—not exactly the most fertile ground for Greek recruitment.

BSU lacks that fixture of most college campuses: a Greek Row. The closest thing the university had to a traditional Greek house was the old Tau Kappa Epsilon house on Warm Springs. The building where the TKEs did their best to uphold the Greek tradition of throwing parties and slamming beers is now

the home of the New Hope Center.

The last TKE house succumbed to a bulldozer. They are now occupying apartments and are looking for a house. Members' efforts are hampered by a rule that requires all Greek houses to be within a mile of BSU, according to TKE Vice President John Gunner.

In spite of their housing problems, TKE membership, although less than it was in the '70s, is holding steady.

The Kappa Sigma fraternity also used to have a big house on Main Street but were forced into smaller digs in the late '70s. Kappa President Vic Durnil reports that they may be looking to move from their residence on Lincoln because the membership is out-growing the small house.

The Gamma Phi Beta sorority is also suffering from a housing problem. They were forced out of their house and are looking for a new place.

The Greeks who seem to be the most prosperous are the LDS chapters that have headquarters at the LDS Institute on University Drive. The Iota Chi Beta Sorority expanded into two groups, forming the Iota Phi Sorority. The expansion was spurred by an increase in membership, said Iota Phi President Dianne Brown.

"We just had too many members for one group," Brown said.

The Greeks at the LDS institute do not reside together in groups but use the institute as a meeting place. According to former Sigma Gamma Chi president and current member Eric Schrader, it is "probably better" because the institute has



Sue Ellen Koop/The University News

Growing membership may force the residents of the Kappa Sigma house on Lincoln Street to find new quarters

agym and facilities that other groups can not provide.

The strength of the LDS chapters may be attributed to greater visibility and LDS students familiarity with the institute and the Greek organizations, according to Schrader.

As a whole, sororities at BSU are more successful than the fraternities at recruiting new members. Moe Sigler, assistant director of student activities and former sorority member, said she thinks one of the reasons for this may be that sororities allow women more opportunities than do other school organizations.

Because of the experience and the opportunity for women to as-

sume a leadership role, Sigler said, "it was the best decision I ever made."

Alpha Chi Omega Vice President Kim Brooks agrees that sororities offer chances for leadership, but cites other reasons for joining.

"We have a lot of sisterhood and I'm more involved. My first year in school I lived in the dorms and wasn't involved in anything, but since I joined I'm involved with a lot of things," she said.

According to various leaders and members of the Greek organizations, a major obstacle to expansion of the system is the lack of unity within the Greek system. Last year, efforts to unify the organizations were unsuccessful.



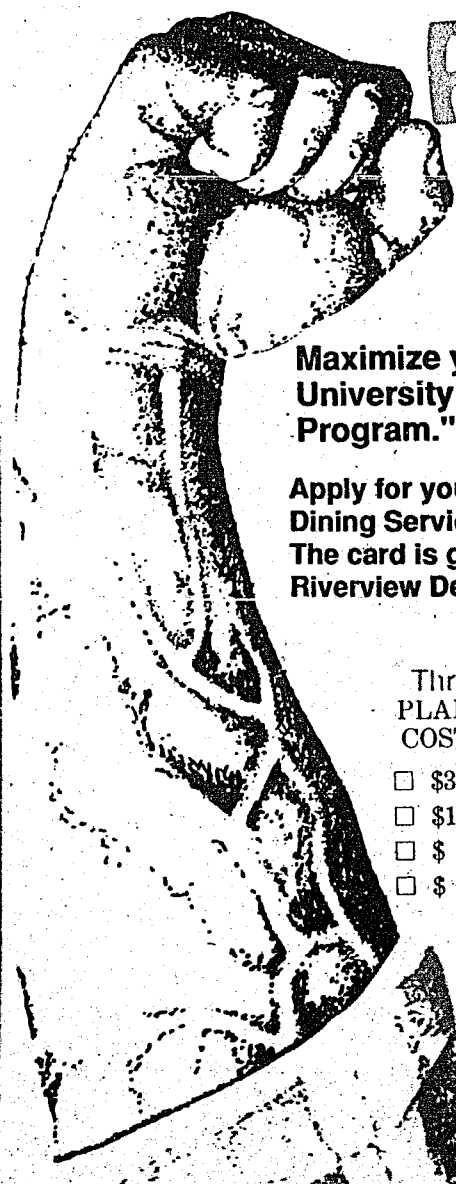
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